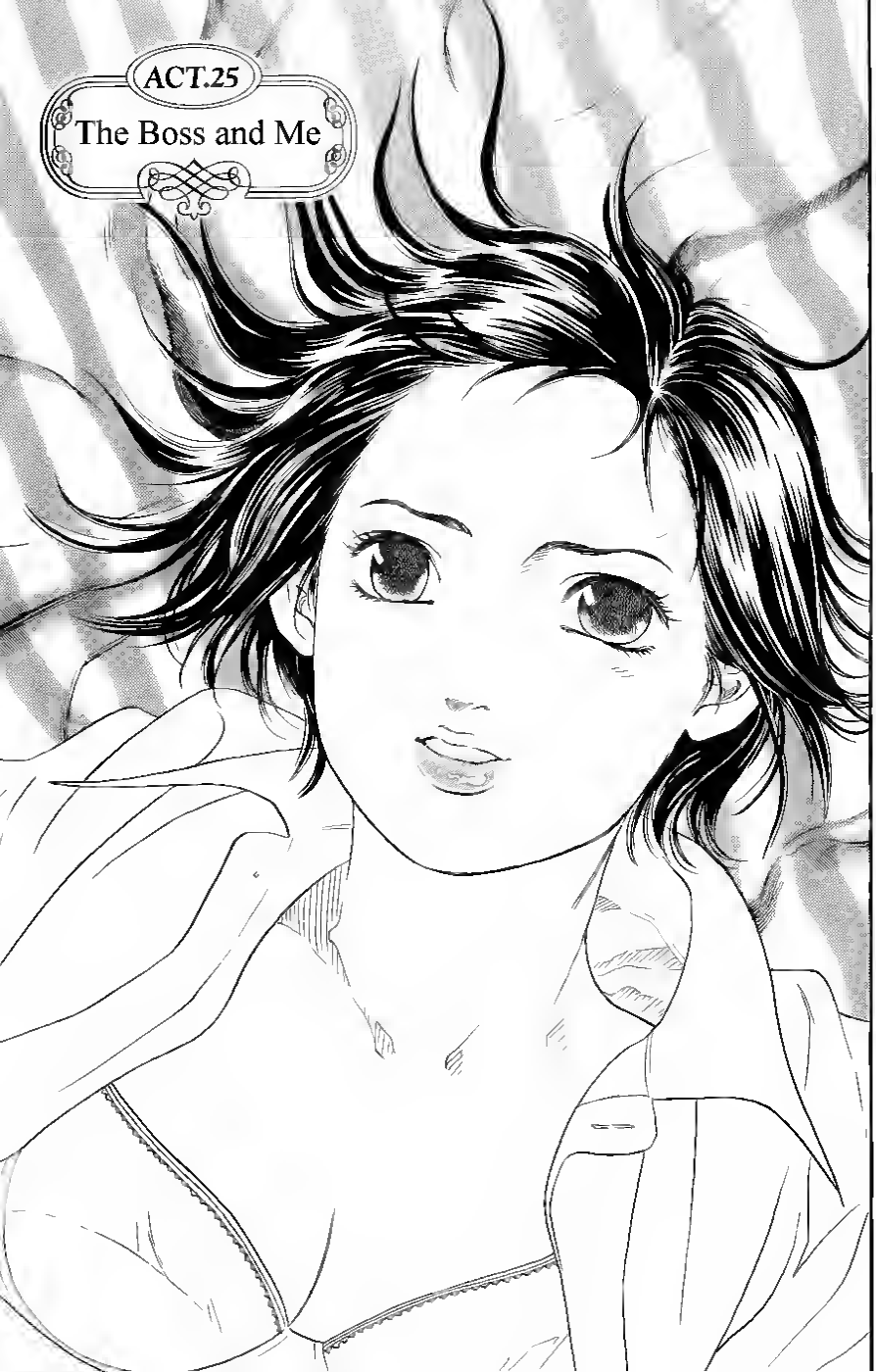
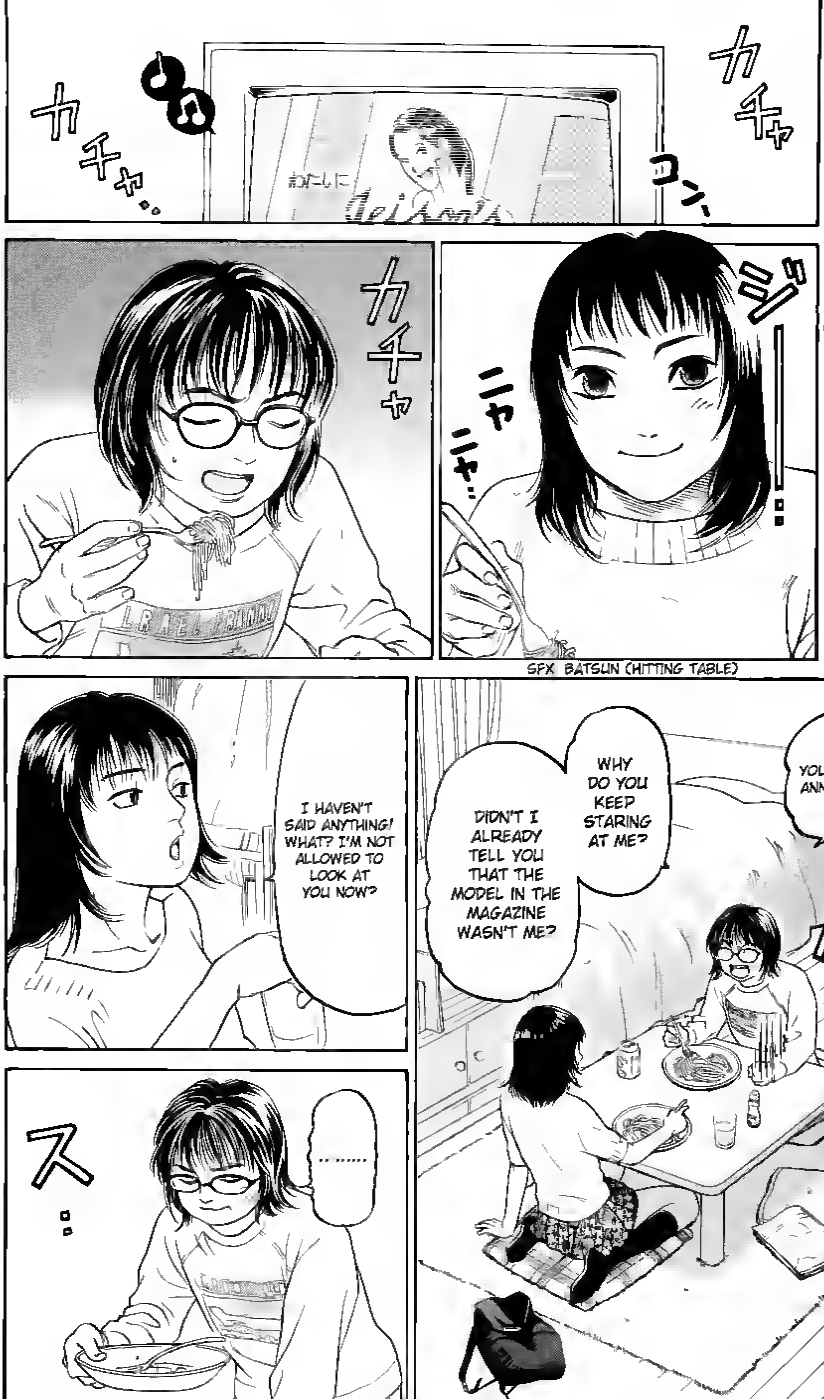
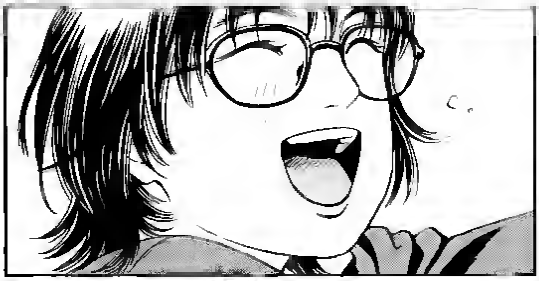

ACT.25
The Boss and Me


カチャ
カチャ。。
コン、
SFX: KACHA GON KACHA
カチャ
ジ——!!
ニヤ
ニヤ…
SFX: JIII-.. (STARE)
SFX BATSUN (HITTING TABLE)
I HAVEN'T SAID ANYTHING! WHAT? I'M NOT ALLOWED TO LOOK AT YOU NOW?
DIDN'T I ALREADY TELL YOU THAT THE MODEL IN THE MAGAZINE WASN'T ME?
WHY DO YOU KEEP STARING AT ME?
YOU'RE SO ANNOYING!
ス。
……

SFX: SUU-...
NO MATTER WHAT HAPPENS, I CAN'T ADMIT THAT IT'S ME!
SFX: JAA-...
ジャー!
HYAAA!
EH?
W-WHAT ARE YOU DOING?!
もみ もみ もみ もみ
SFX: MOMI! MOMI! MOMI! MOMI! (GROPING)
SFX: NYA NYA
I ALREADY TOLD YOU THAT IT WASN'T ME!!
THE MODEL IN THIS SEEMS TO HAVE BIGGER BOOBS, DOESN'T SHE?

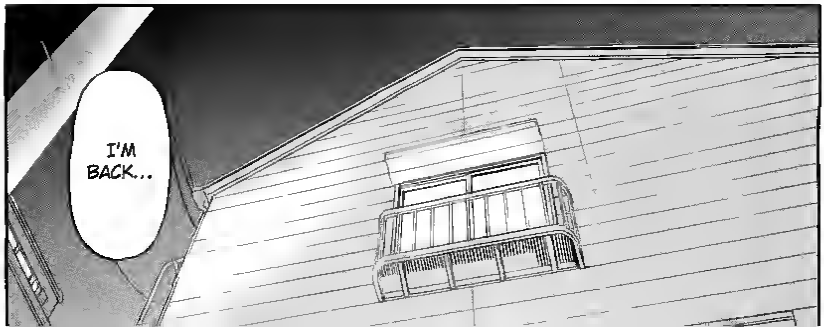
SIGH
RISA HOPEFULLY, SHE GOES BACK SOON.
はぁ
SFX: BON BON
THE NEXT DAY.
SFX: TATAN X2 (TRAIN SOUNDS)
はるか
YOUNGマキシム
HOW CUTE!
THAT'S TOTALLY ADORABLE
DOKI DOKI (HEARTBEAT)
WOW, THIS IS GREAT. EVEN STRANGERS ARE COMPLIMENTING ME...
IT FEELS PRETTY GOOD, AFTER ALL...
IF ONLY HER CHEST WAS BIGGER, THEN IT WOULD HAVE BEEN PERFECT!
SFX: GOOOO (HEAVY ATMOSPHERE)
SO WHAT IF MY BREASTS ARE SMALL?!
ALSO, I'M TWENTY TWO!
!
HEY, SHE'S THE SAME AGE AS US, ISN'T SHE?
SHE'S ONLY SEVEN-TEEN!

SFX: HYOITSU
WHAT'RE YOU DOING?
SFX: RIING
SFX: PACHIN
WOW! MAYBE I'LL GET MORE JOBS THIS WAY.
SO, I THOUGHT I'D LET THEM LOOK AT YOUR ADS AND PICTURES.
Well, you see.
MANY PEOPLE HAVE BEEN ASKING FOR YOUR INFORMATION.
IS IT A JOB?
BINGO!
YES! IT'S NOT A PROBLEM AT ALL! THANK YOU!

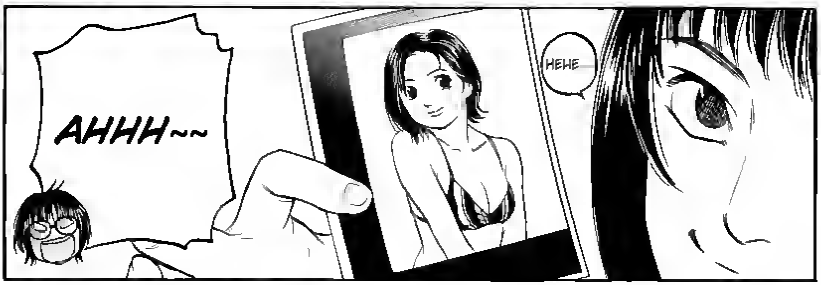


Ehhh?!
"TOKYO STYLE" WANTS TO INTERVIEW YOU, PLUS THEY WANT TO FEATURE YOU IN THEIR ARTICLE, "THE 7 BEAUTIES OF POPULAR ADS!"
AH! THAT'S GREAT!
Waa~
Kyaa!

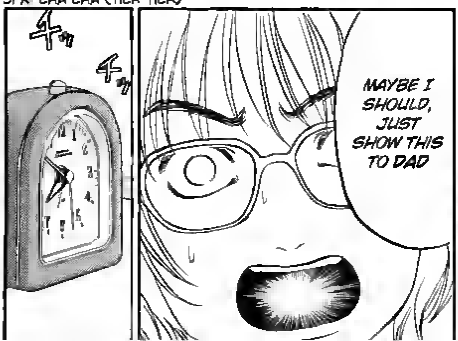
YUP! YOU'RE RIGHT!
NOW WE START CHARGING AHEAD, HARUKA!
SFX: PARA...


I'M BACK...

!?
...HOME
.....
SFX: GASHOO
A..
SFX: TATAA
A THIEF?
SFX: SAA
IF YOU'RE HERE, PLEASE ANSWER!
R-RISA!
RISA!
ARE YOU ALRIGHT?



SFX: CHA CHA (TICK TICK)



WHO WOULD HAVE THOUGHT THAT MY SISTER WOULD DO THIS SORT OF THING?
HUH...
SFX: BON
HEEEY! DO I REALLY HAVE TO KEEP QUIET ABOUT THIS?
BEING AN IDOL IS SO COOL! YOU COULD GO EVERYWHERE AND MEET CELEBRITIES, RIGHT?
ボン
BY THE TIME I REALIZED IT, IT WAS ALREADY LIKE THIS.
YOU USED TO BE SUCH A BOOKWORM, COMPLETELY UNINTERESTED IN THE ENTERTAINMENT WORLD.
HMM... ALRIGHT. BUT...
PLEASE, RISA!
SFX: ZOKUU
SFX: NYARI
YES, YOU HAVE TO!
LISTEN! NO MATTER WHO IT IS, OUR PARENTS OR OTHERS...
YOU CAN'T TELL ANYONE!

HELLO? DREAM PLANNING OFFICE
THANKS FOR YOUR HARD WORK, SACHIKO-SAN
THEN, I'LL BE LEAVING FIRST

KNOWING RISA, SHE'S GOING TO KEEP BLACKMAILING ME INTO DOING QUITE A LOT OF STUFF FOR HER...
SHE REALLY DID IT, HUH..?
TOMORROW I'M GOING TO SUMAKKI JUNIOR'S CONCERT, AND THEN YOU'RE GOING TO TREAT ME TO SUSHI!

WE'VE GOT A PROBLEM!!
BOSS!

WHAT?!
PHOTO ALBUM?!
REALLY?!
WHO OFFERED IT?
IT WAS ANOTHER ONE FROM "TOKYO STYLE"!
IS THAT SO? CAN YOU PLACE THE CALL THROUGH TO ME?
Y-YES.
SFX: KYAA
SFX: WAI WAI
THIS IS WHAT WE CALL A GREAT FUTURE!
YES, THANK YOU VERY MUCH...
EVEN SO...
THIS IS DIRECTOR FUKUHARA SPEAKING
THIS IS GREAT, HARUKA-CHAN!!

SFX: GACHAA (PLACING RECEIVER DOWN)

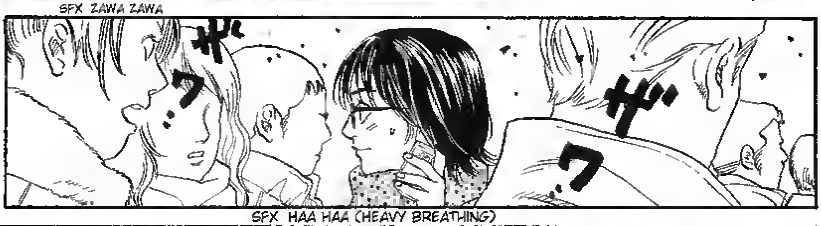
SFX: BATA BATA BATA

RISA, SORRY, I'M HOME SO LATE.
ガチャ
SFX: MISSING
Huh...?
ガチャ…
ARE YOU READY TO GO OUT?
.....
SIGH.
ﾊｯ!
THIS IS WEIRD... SHE SAID THAT SHE'D BE HERE BY EIGHT.
WHAT IS THE BOSS UP TO?
IT'S PRETTY HARD TO COME BY A JOB LIKE THAT...
AH WELL, NEVER MIND THEN

SFX. BOHEE
AH! I HATE THIS! I CAN'T MAKE ANY SENSE OF IT!
I'M.. REALLY TRYING MY HARDEST.
SFX. GYURURURU (STOMACH RUMBLING)
SFX: GUU~
SFX. GABAA (JUMP)
SFX. TICK TOCK
RISA'S REALLY LATE..
SFX. TICK TOCK TICK TOCK

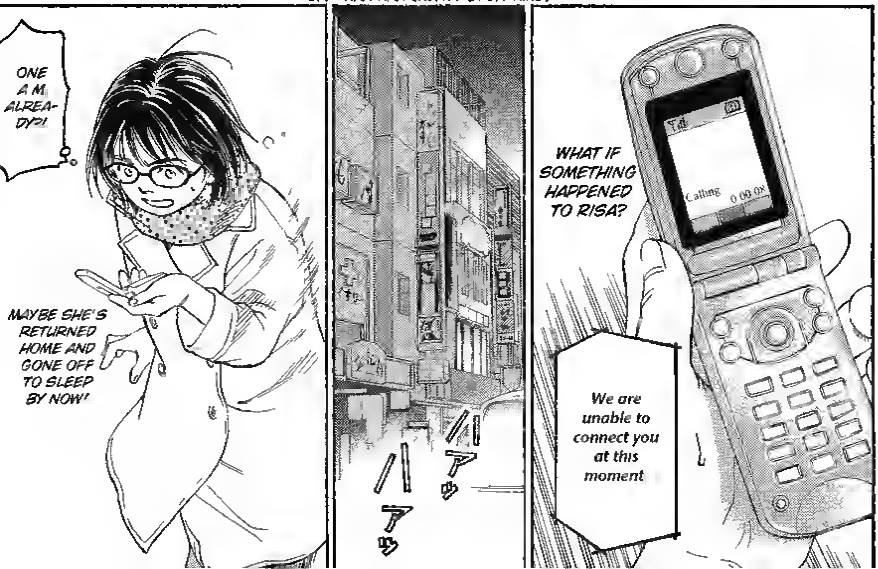
SFX ZAWA ZAWA (UNEASY ATMOSPHERE)

SFX KINKOON KINKOON



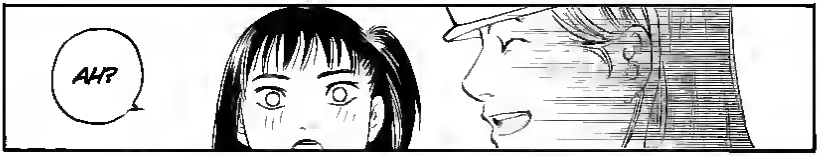
SFX ZAWA ZAWA

SFX HAA HAA (HEAVY BREATHING)


ONE A.M. ALREADY?!
MAYBE SHE'S RETURNED HOME AND GONE OFF TO SLEEP BY NOW!
ハアハア
WHAT IF SOMETHING HAPPENED TO RISA?
Calling
We are unable to connect you at this moment

SFX: TSUU-N (SILENCE)
haa
haa
haa
.....
PLEASE LET IT BE THAT WAY!
RISA?!
SFX: DATSU (DASH)
WHERE ARE YOU?!
SFX: HAA HAA
IT'S NO GOOD..
I'VE GOT TO CALL DAD..
IT'S NOT THE TIME TO BE THINKING ABOUT GOING FOR THE INTERVIEW!
kyaa~
ha ha ha

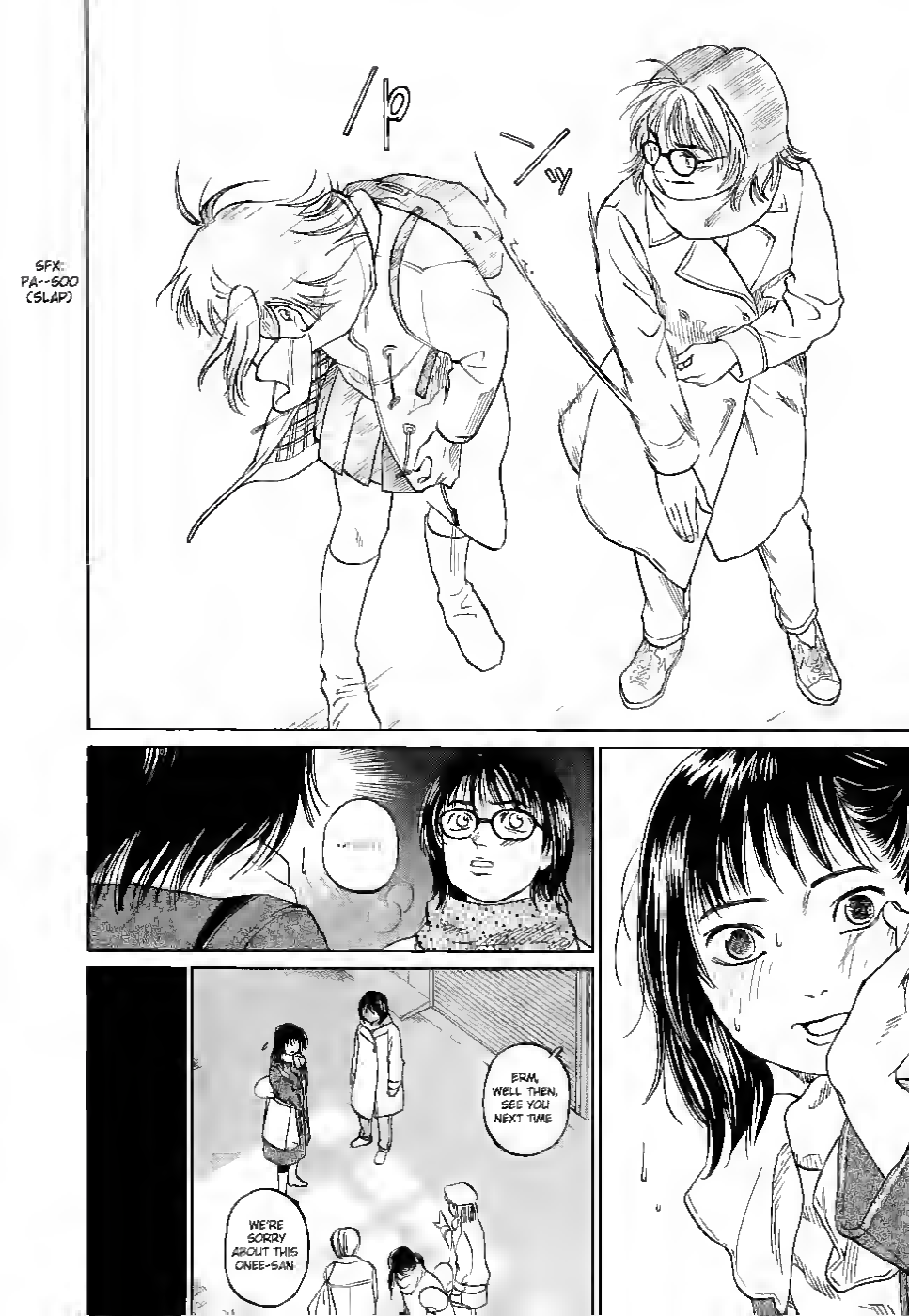
TODAY WAS SO MUCH FUN!
NEXT TIME, AFTER THE CONCERT, WE SHOULD GO FOR KARAOKE, TOO.


AH?

OH... WE WERE SUPPOSED TO MEET, HUH?
UM... SORRY ABOUT THAT!

Thanks for that.
AH, I KNOW... IT'S PRETTY LATE SO YOU MUST'VE COME TO FETCH ME, RIGHT?
Y-YOU KNOW, I MADE SOME FRIENDS TODAY AT THE CONCERT, SO WE...

SIS!
EH---?


SFX:
PA--SOO
(SLAP)
...
ERM, WELL THEN, SEE YOU NEXT TIME
WE'RE SORRY ABOUT THIS ONEE-SAN

Gatsu
... .
SO SLEEPY ..
SERIOUSLY... HOW LONG DID YOU THINK I'D BEEN LOOKING FOR YOU?
SFX KOTO .
BUT... I DON'T HAVE MUCH TIME LEFT TO SLEEP, HUH?

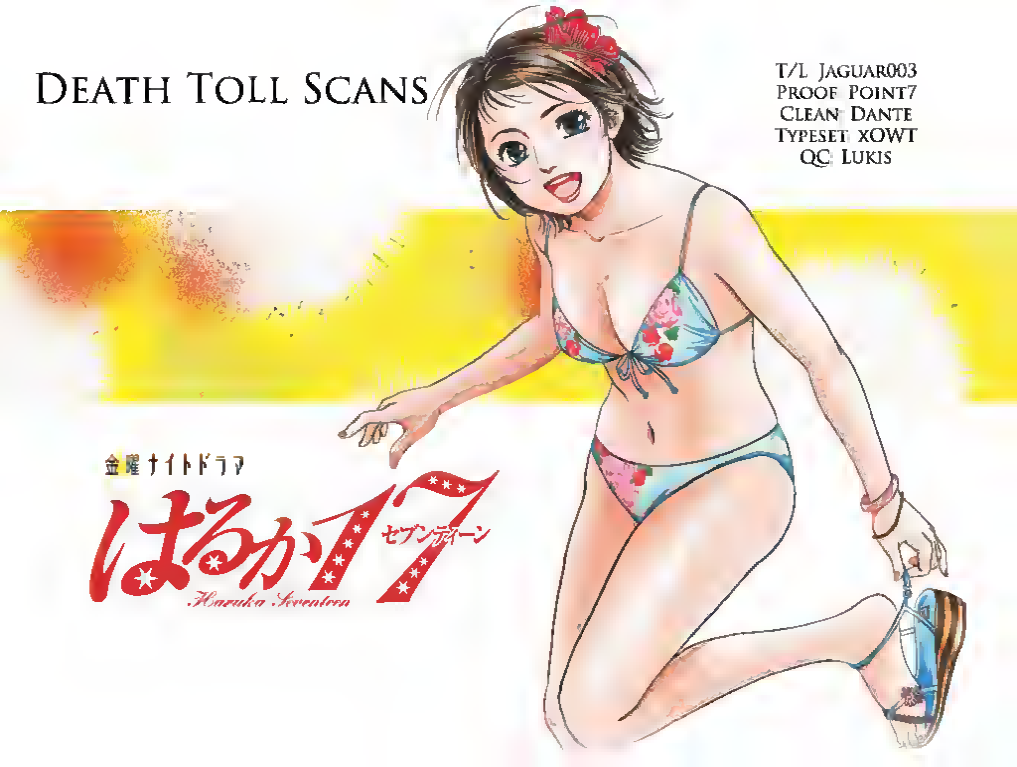
SFX: CHA CHA (TICK TOCK TICK TOCK)
SFX BATA BATA BATA
NOOO~~!!
SFX BITAA
SFX TATATATA
SFX DADAA
SFX BATAAN
Turn back
Idiot!
Idiot!
Idiot!
TODAY, I'M GOING TO BE INTERVIEWED! I CAN'T WEAR MY OFFICE CLOTHES!
I'M SEVEN-TEEN! 17 YEARS OLD!
Ta
Ta
Ta

ACT.25 fin.

Death Toll
DEATH TOLL-SAMA!
sfx: Sigh
WELL . WE DONT HAVE ENOUGH STAFF .
HOW COME YOU AREN'T RELEASING REALLY FAST CHAPTERS?
I WANNA SEE MORE OF YOUR AWESOME MANGA!
sfx: Thud
They're dashing to apply why don't you aswell ,)?
. News just in, Death Toll are recurting ALL positions
IF ONLY WE COULD GET SOME MORE MEMBERS
THE WE COULD RELEASE CHAPTERS AT HYPER SPEEDS AND PICK UP OTHER GREAT MANGA
SIGH...

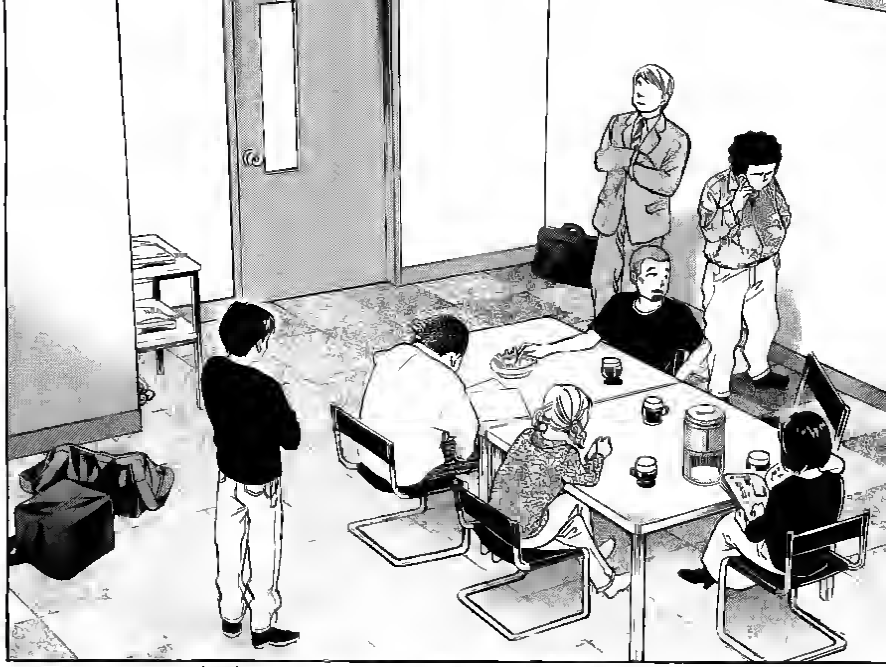
DEATH TOLL SCANS

T/L JAGUAR003
PROOF POINT7
CLEAN DANTE
TYPESET XOWT
QC LUKIS



ACT.26

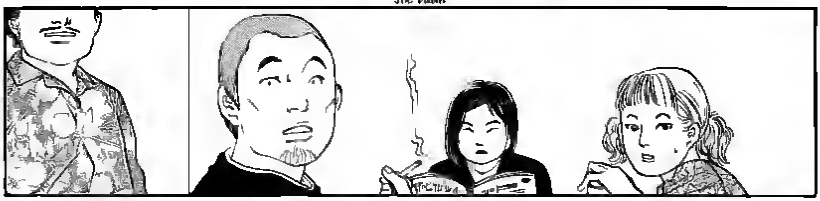
It might be there

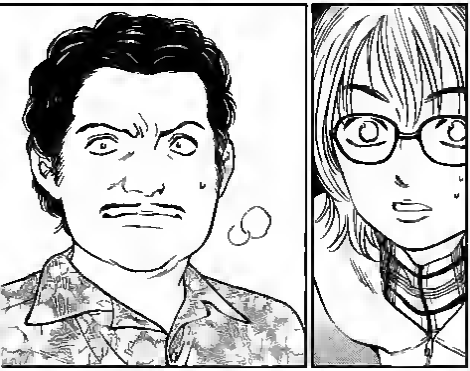


sfx: pachin

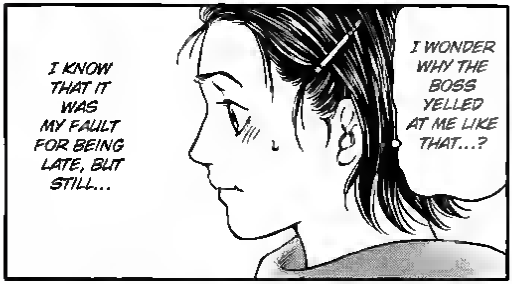
sfx: bata bata bata

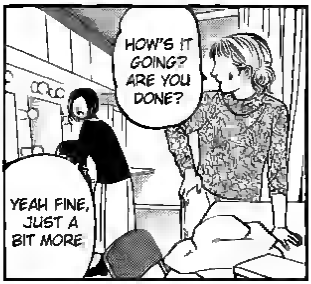
sfx. Paan

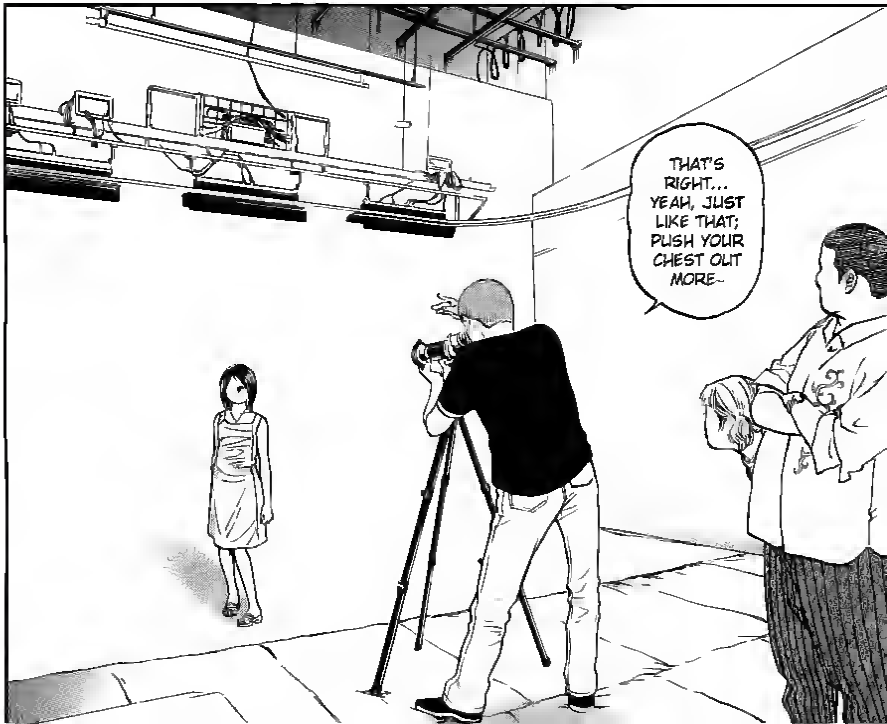


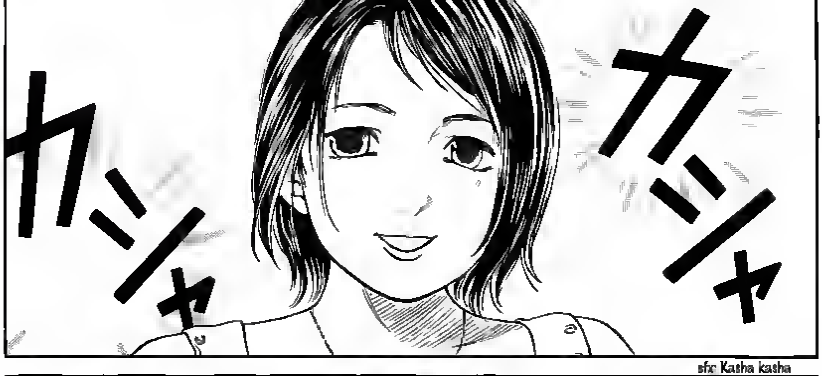


sfx. gata gata

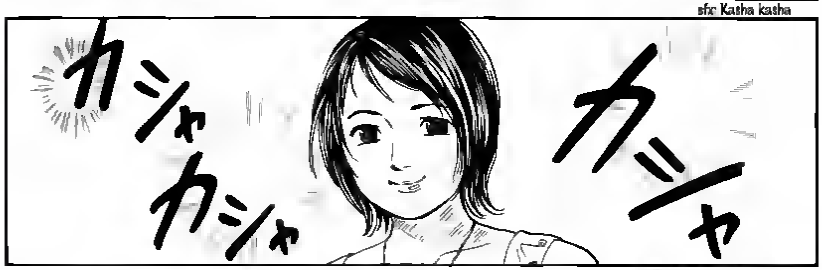

I KNOW THAT IT WAS MY FAULT FOR BEING LATE, BUT STILL...
I WONDER WHY THE BOSS YELLED AT ME LIKE THAT...?


HOW'S IT GOING? ARE YOU DONE?
YEAH FINE, JUST A BIT MORE


THAT'S RIGHT... YEAH, JUST LIKE THAT; PUSH YOUR CHEST OUT MORE~



sfx: Kasha kasha



sfx: Kasha kasha

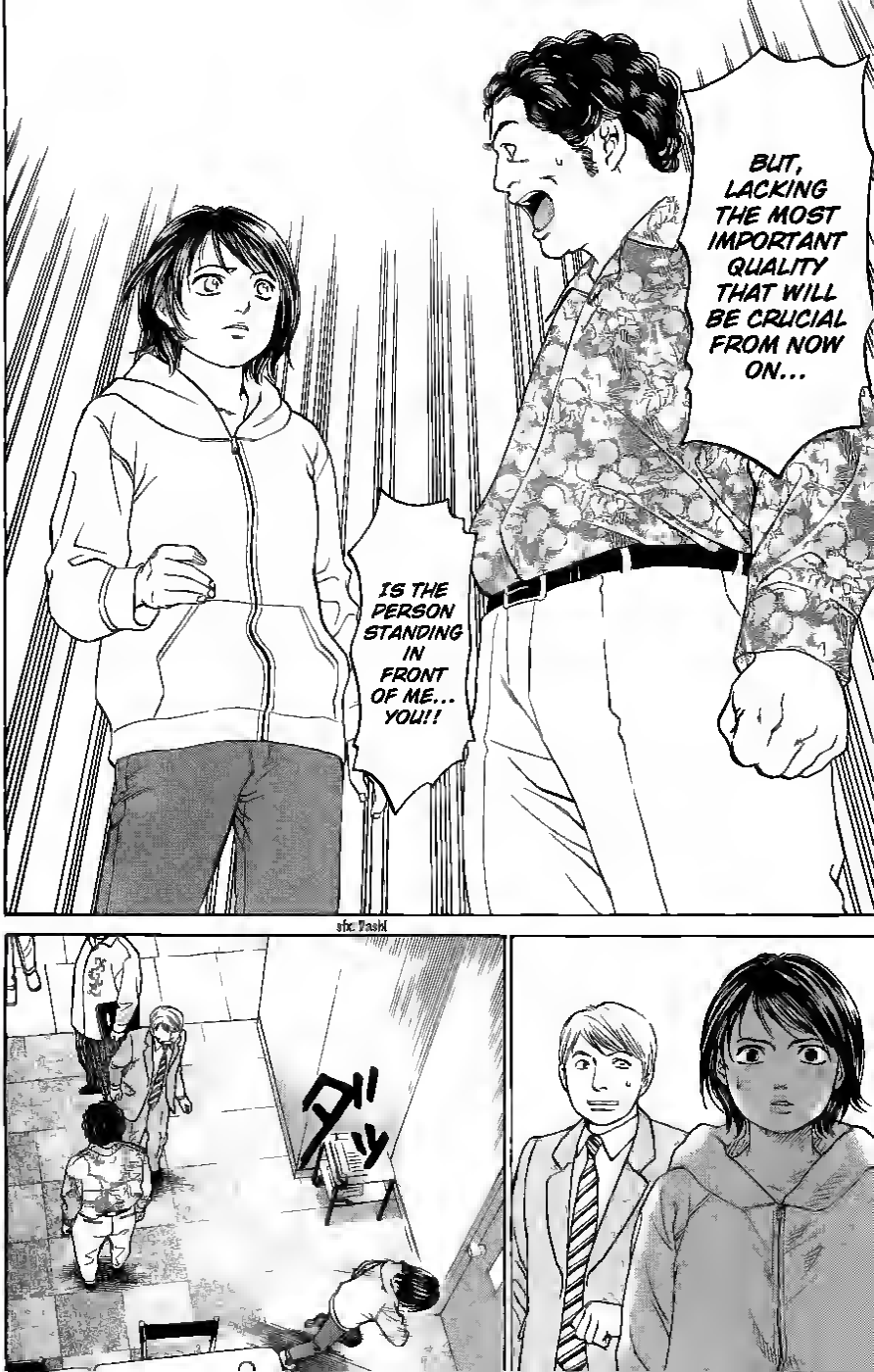
sfx: kasha kasha kasha

NOW, WHAT ARE YOUR THOUGHTS REGARDING THE AD THAT YOU'VE DONE?
ARE YOU STILL TIRED DESPITE OVER-SLEEPING?
AH, I'M SORRY ...
ER.. MY THOUGHTS?
Yawn...
sfx yawn
BUT, I...
ERM... I TRIED MY BEST AND PUT IN A LOT OF EFFORT, SO I'M GLAD THE AD IS SUCCESSFUL.
DO YOU HAVE SOMETHING TO SAY TO YOUR FANS?
BUT, I DON'T WANT TO DO IT AGAIN.
YOU'RE.. REALLY HONEST.

I HOPE THAT AFTER EVERYONE GETS TO KNOW ME, THEY WON'T BE TOO DISAPPOINTED.
ER.. THE AD WAS INTERESTING, BUT I'M NOT AN INTERESTING PERSON MYSELF...
MY FANS?
NAH, I DON'T HAVE ANY~
sfx: kata kata kata
ガタ..
ガタ..
ガタ..
ズカ
ズカ
ズカ
sfx: zuka zuka zuka
BOSS, WE COULD GO FOR LUNCH LATER..
?
SIGH... IT'S FINALLY OVER..
GOOD EFFORT!

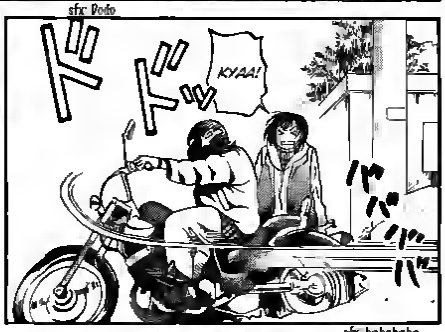
WHAT THE HELL DO YOU CONSIDER THIS JOB AS?!
DID YOU GET THE IMPRESSION THAT IT'S SOME KIND OF THING TO DO FOR A FUN, PLEASANT PAST-TIME OR SOMETHING?!
WE'RE NOT PLAYING A FUCKING GAME HERE!!
I KNOW PERFECTLY WELL THAT IT WAS MY FAULT FOR BEING LATE...
BUT STILL...

I'M PUTTING ALL I HAVE INTO THIS JOB!
AND WHAT'S WRONG WITH BEING HAPPY OVER GETTING A JOB LIKE THIS? ISN'T IT NORMAL THAT I'D BE PLEASED WITH IT?!
BUT STILL, BOSS... RIGHT NOW, IT'S YOU WHO'S ACTING STRANGE!
YOU EVEN REFUSED THE COMPANY THAT WANTED TO MAKE A PHOTO ALBUM...
I'M NOT SAYING THAT YOU SHOULDN'T BE HAPPY...
I CAN'T ALLOW YOU WORK LIKE THIS.

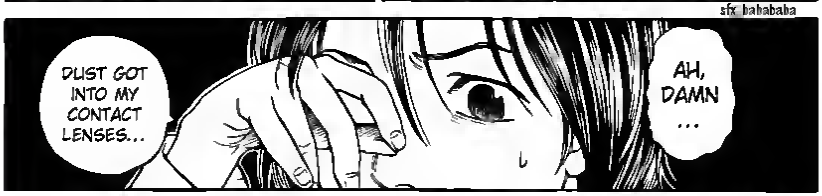

BUT, LACKING THE MOST IMPORTANT QUALITY THAT WILL BE CRUCIAL FROM NOW ON...
IS THE PERSON STANDING IN FRONT OF ME... YOU!!
sfx: Dashi
ダッ

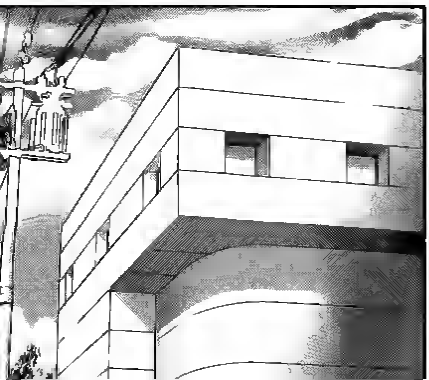
sfx: Bababaha

sfx: Dodo



sfx: bababaha



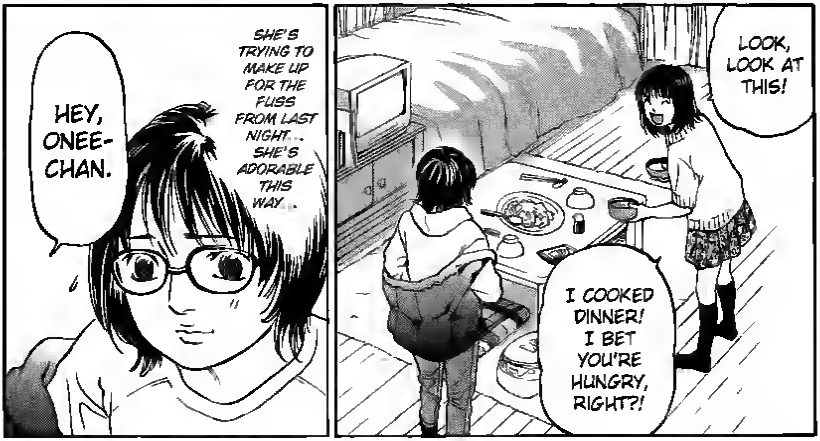


I'VE TO GET OUT OF HERE QUICKLY..
キョロ
キョロ
stc kyuro (looking around)
IF THE BOSS FINDS OUT THAT I CAME BACK, HE'S GOING TO BE FURIOUS...
THAT'S GREAT, I FOUND THEM..
I DEEPLY APOLOGIZE FOR TODAY...
IT'S OUR FAULT FOR NOT TEACHING HER PROPERLY, CAUSING THIS HUGE MESS TODAY...
NO, NO. DON'T WORRY. AT LEAST, WE MANAGED TO FINISH EVERYTHING PROPERLY, SO IT'S OKAY.

THE PICTURES... WILL THEY TURN OUT BAD?
YEAH, SHE'S GOT PANDA EYES; I DON'T THINK SHE SLEPT ENOUGH.
BUT, HER COMPLEXION WASN'T GOOD TODAY.
YOU GUYS ARE SO AWESOME! TO CONSIDER ALL THIS EVEN BEFORE THE SHOOT STARTED!
I USED FOUNDATION TO MASK SOME OF IT.
AND I FOCUSED MORE ON HER RIGHT SIDE WHICH LOOKS BETTER.
NO THEY WON'T. I USED VERY STRONG LIGHTING, SO THEY WON'T SHOW UP.
sfx: peko (bow)
WE WON'T BE FLUSTERED BY ONE GIRL'S LATE ARRIVAL.
AFTER ALL, EVERY SINGLE ONE OF US RELY ON THIS FOR A LIVING.

I'M... SUCH AN IDIOT...!
UCHIDA -SAN, THESE CLOTHES HAVE TO BE RETURNED BEFORE TWO P.M.
THE NEXT GIRL WILL BE HERE SOON. I'VE GOT TO CHANGE THE BACK-GROUND.
CAN YOU DO THIS QUICKLY, BEFORE THE SHOOT?
RIGHT, MIYAMOTO-SAN, IS THERE A PROBLEM WITH THE SCHEDULE?
NO, THERE ISN'T. I'VE PHONED THE NEXT LOCATION'S PEOPLE TO TELL THEM WE'LL BE LATE.
BUT WE'LL HAVE TO HURRY FOR THE NEXT SHOOT.
sfx: hata hata yura

WELCOME HOME!


HEY, ONEE-CHAN.
SHE'S TRYING TO MAKE UP FOR THE FUSS FROM LAST NIGHT... SHE'S ADORABLE THIS WAY...
LOOK, LOOK AT THIS!
I COOKED DINNER! I BET YOU'RE HUNGRY, RIGHT?!

HEHEHE, SORRY.
RISA, DON'T WORRY ABOUT THINGS LIKE THAT.
BUT, IF YOU DO THIS AGAIN, I'M NOT GOING TO FORGIVE YOU!

HOW WAS WORK TODAY?
WERE YOU LATE BECAUSE OF ME?

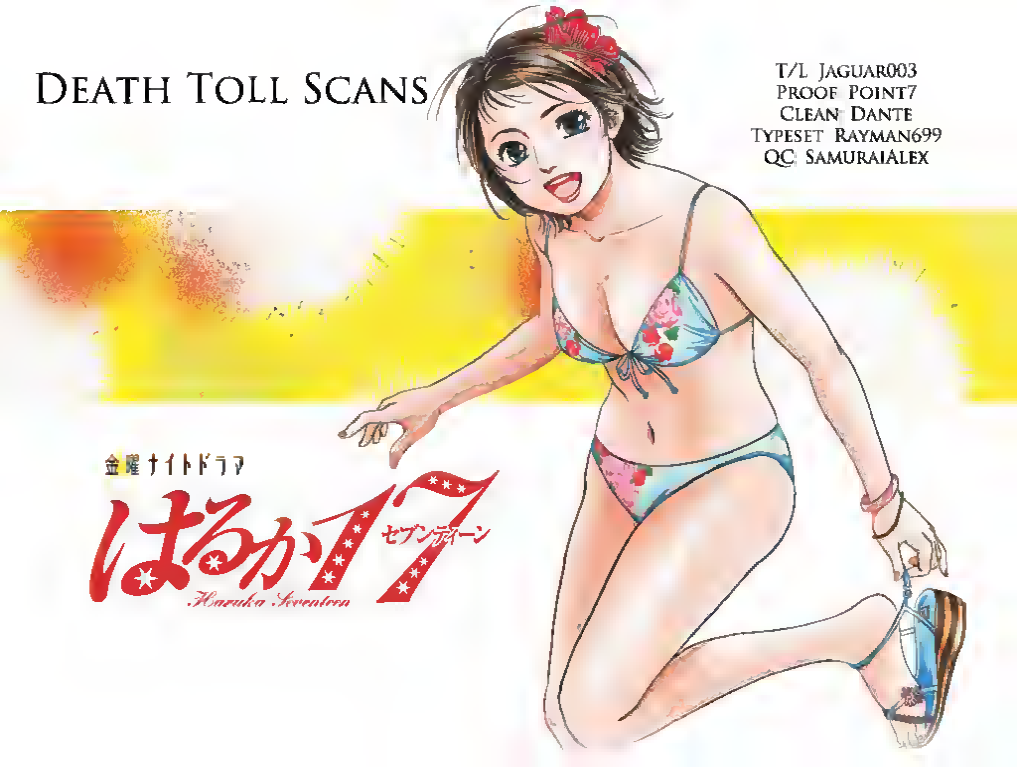
I WON'T TELL OUR PARENTS ABOUT YOUR JOB, DON'T WORRY.
Hadikimasu!
WORK HARDER, ONEE-CHAN. I'LL SUPPORT YOU.
AND IF YOU GET FAMOUS, MAKE SURE TO GIVE ME YOUR AUTOGRAPH.
I'm going to show it off to everyone.
REALLY? YOU REALLY THINK I COULD GO THAT FAR...?
BUT... THERE'S A POSSIBILITY IT COULD HAPPEN, ISN'T THERE?
R-RISA... YOU DON'T THINK IT'S NORMAL FOR ME TO BE SCOUTED AS A TALENT, DO YOU...?
.....
WELL, WHO KNOWS...? MAYBE YOU'RE REALLY SUITED FOR THIS LINE OF WORK...
SPEAK-ING OF WHICH ...
BUT, STILL NOT POSSESS-ING THE ONE IMPORTANT QUALITY THAT COULD MAKE ONE RISE ABOVE THE OTHERS...
WHAT... DOES HE MEAN BY THAT?

BECAUSE RECENTLY, YOU SEEM QUITE BRIGHT AND CELEBRITY -LIKE.
.....
SERIOUSLY! STOP TEASING ME!
HEHEHE, SORRY.
GIVE IT YOUR BEST, ONEE-CHAN!
ACT.26/fin.
THAT DOESN'T FIT ME AT ALL!
STILL, YOU'VE A LONG WAY TO GO, HUH, ONEE-CHAN...
NYA!

Death Toll
DEATH TOLL-SAMA!
sfx: Sigh
WELL . WE DONT HAVE ENOUGH STAFF .
HOW COME YOU AREN'T RELEASING REALLY FAST CHAPTERS?
I WANNA SEE MORE OF YOUR AWESOME MANGA!
sfx: Thud
They're dashing to apply why don't you aswell ,)?
. News just in, Death Toll are recurting ALL positions
IF ONLY WE COULD GET SOME MORE MEMBERS
THE WE COULD RELEASE CHAPTERS AT HYPER SPEEDS AND PICK UP OTHER GREAT MANGA
SIGH...

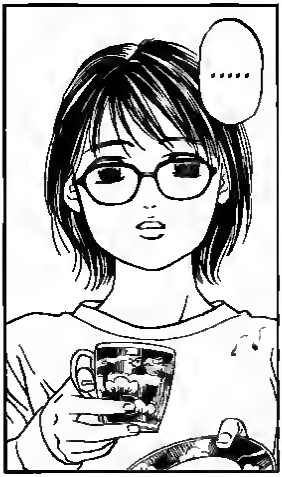
DEATH TOLL SCANS

T/L JAGUAR003
PROOF POINT7
CLEAN DANTE
TYPESET RAYMAN699
QC SAMURAIALEX



ACT.27
Turning Point

IT'S REALLY JUST AS THE REVIEWS SAID!
SIMPLY DEEELI-CIOUS-!!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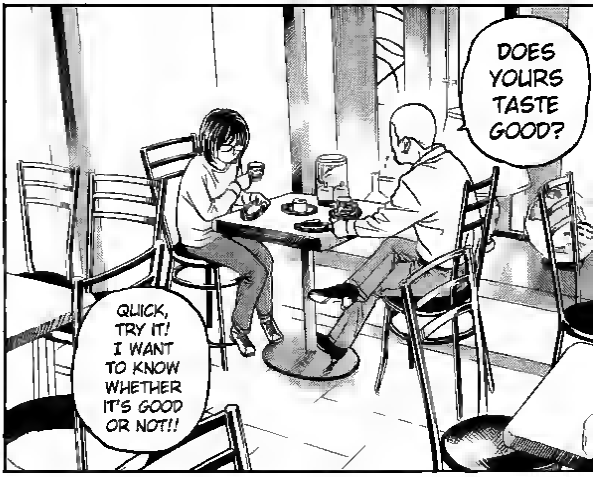

DOES YOURS TASTE GOOD?
QUICK, TRY IT! I WANT TO KNOW WHETHER IT'S GOOD OR NOT!!

NO!
ABSOL-UTELY NOT!
OKAY, THAT'S IT! IF YOU'RE NOT EATING IT, I WILL!

Hmm
I'M ACTUALLY TROUBLED BY WHAT THE BOSS SAID...

WHAT'S THE MATTER? IS SOMETHING TROUBLING YOU?
WHAT? NO, THERE'S NOTHING.

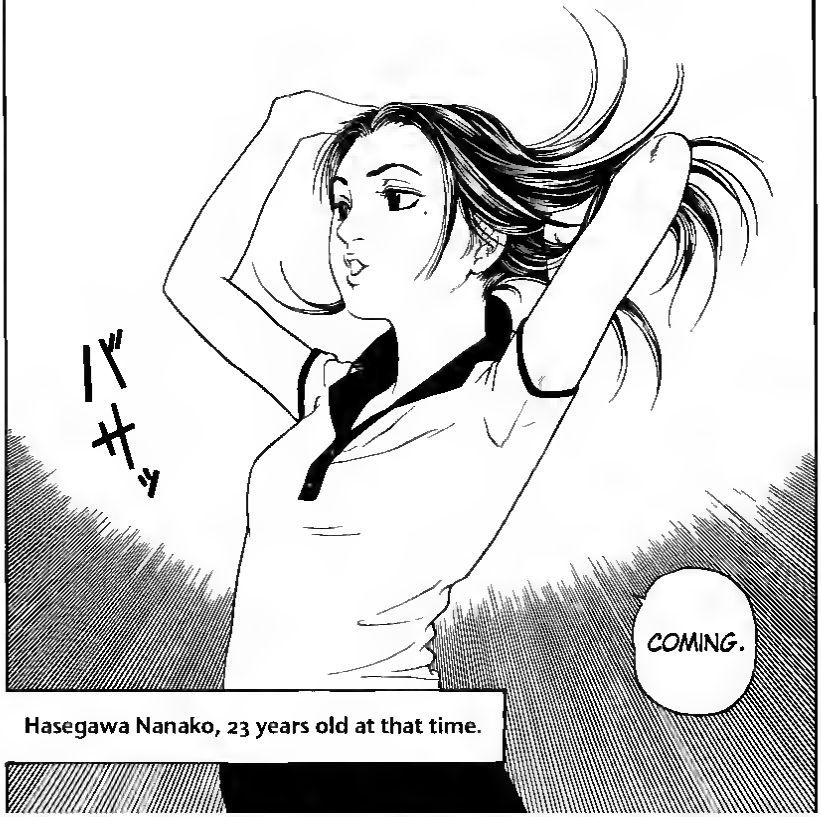
stic fu-n

HMM... SO THAT'S WHAT HAPPENED.
"A QUALITY THAT WILL BE CRUCIAL FOR YOU FROM NOW ON", HUH...
.....
I'M NOT AVOIDING MY RESPONSI-BILITIES!!
OH, THAT'S RIGHT...
?
THERE WAS AN INCIDENT, FIVE OR SIX YEARS BACK...
YOU KNOW,
DO YOU THINK YOU'VE BECOME A CELEB SO SOON THAT YOU CAN AVOID YOUR RESPONSI-BILITIES?

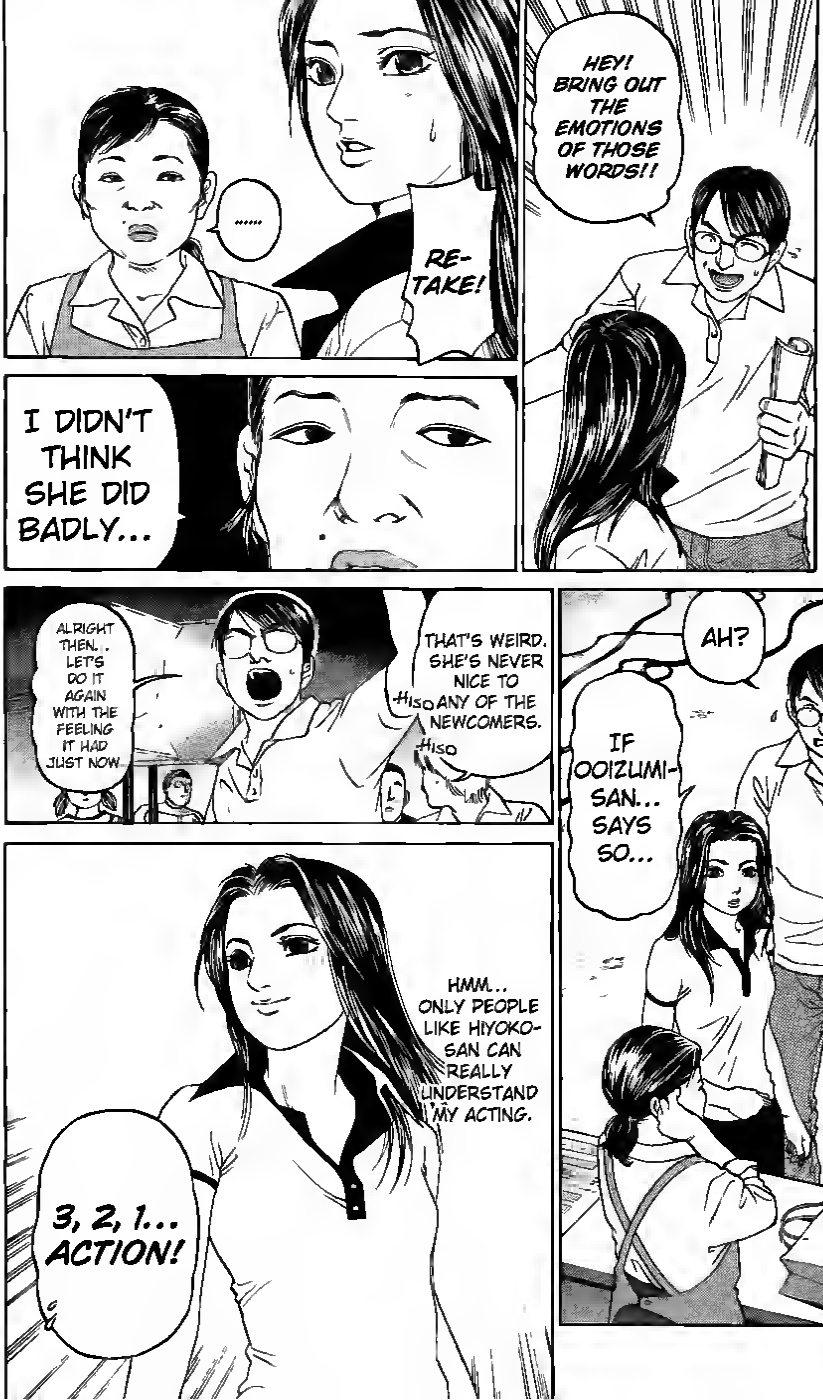
sfx: Kon kon

HMM? NO, THAT'S NOT A PROBLEM. I FEEL LIKE I'M BETTER AT ACTING THAN MODELING.
HASEGAWA -SAN, I'M SORRY TO INTERRUPT, BUT WE'RE ABOUT TO START.

sfx: Pipipi



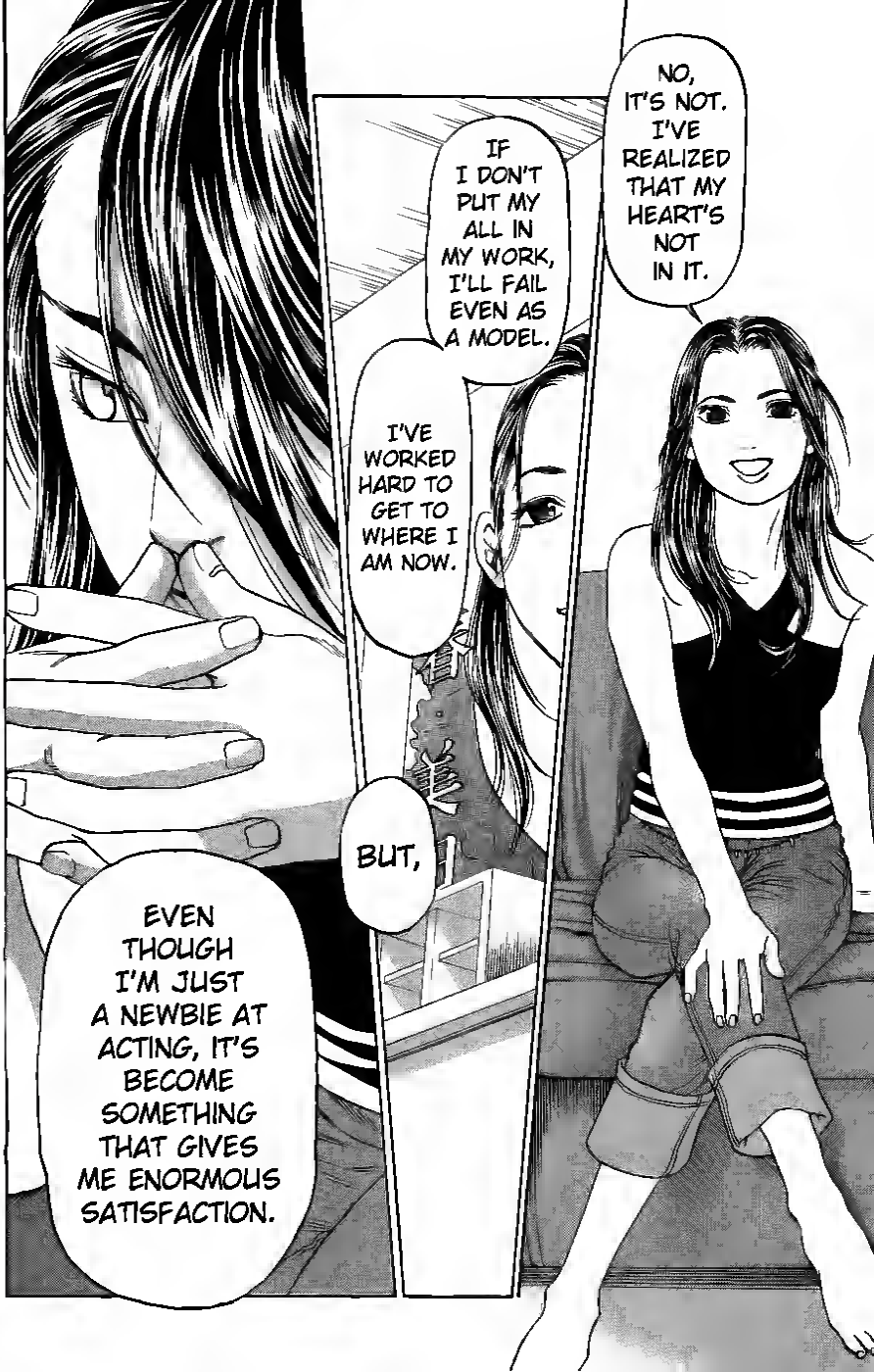
Hasegawa Nanako, 23 years old at that time.


.....
RE-TAKE!
HEY! BRING OUT THE EMOTIONS OF THOSE WORDS!!
I DIDN'T THINK SHE DID BADLY...
ALRIGHT THEN.. LET'S DO IT AGAIN WITH THE FEELING IT HAD JUST NOW.
THAT'S WEIRD. SHE'S NEVER NICE TO ANY OF THE NEWCOMERS.
Hiso
Hiso
AH?
IF OOIZUMI-SAN... SAYS SO...
HMM.. ONLY PEOPLE LIKE HIYOKO-SAN CAN REALLY UNDERSTAND MY ACTING.
3, 2, 1... ACTION!

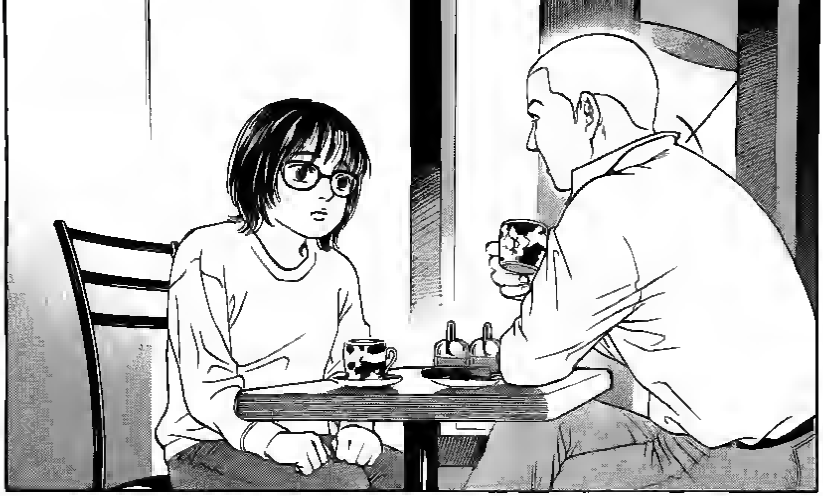
HIYOKO-SAN, I'D LIKE TO THANK YOU FOR WHAT YOU DID JUST NOW.
I'M VERY GRATEFUL THAT YOU'VE ACKNOW-LEDGED MY ACTING SKILLS.
sfx: Hahahahaha
sfx: Gata
ACKNOW-LEDGED YOU? WHO DID?
YOU'RE A VERY POPULAR MODEL, AREN'T YOU?
AND THAT'S PRECISELY WHY, YOU SHOULD BE SATISFIED WITH THOSE MEAGER ACTING SKILLS OF YOURS!

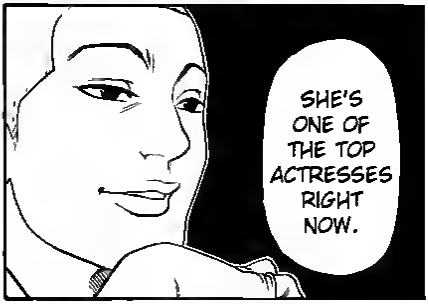
A MODEL'S NOTHING BUT A WALKING CLOTHES RACK!!
YOU MUST'VE BEEN CRAZY THINKING YOU COULD BE AN ACTRESS LIKE THAT!!

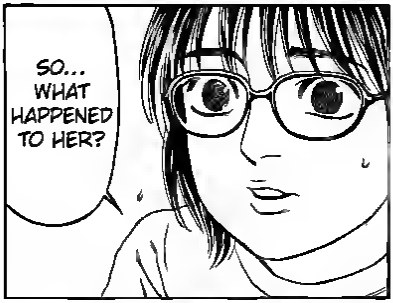
THE BEST PARISIAN DESIGNERS USED TO REQUEST FOR HER TO MODEL THEIR CLOTHES.
IT WAS IN ONE OF THE UNIMPORTANT SIDE-JOB ACTING ROLE IN SOME MINOR TV DRAMA THAT SHE GOT REALLY TOLD OFF.
IT WASN'T EVEN SOMETHING TO WORRY ABOUT SINCE ACTING WASN'T HER MAIN CAREER, BUT...
LATER ON, THIS GIRL...
YOU'RE NOT GOING TO BE A MODEL?!
WHA ...?
YEAH.
DON'T TELL ME.. IS THIS BECAUSE YOU WERE YELLED AT BY HIYOKO-SAN ..?

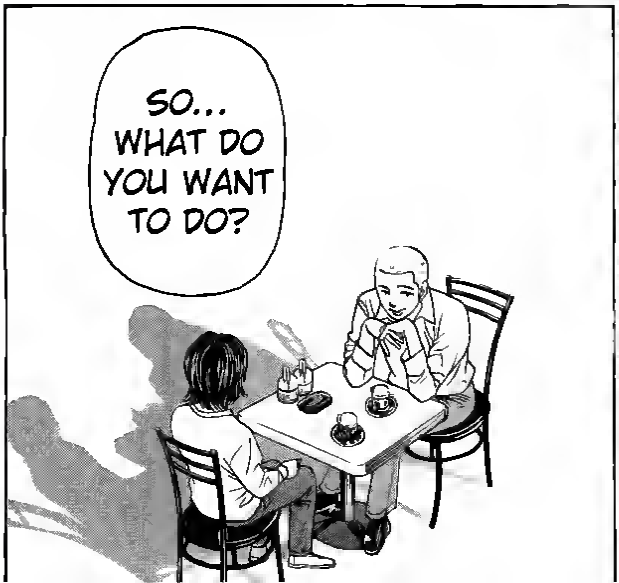

NO, IT'S NOT. I'VE REALIZED THAT MY HEART'S NOT IN IT.
IF I DON'T PUT MY ALL IN MY WORK, I'LL FAIL EVEN AS A MODEL.
I'VE WORKED HARD TO GET TO WHERE I AM NOW.
BUT,
EVEN THOUGH I'M JUST A NEWBIE AT ACTING, IT'S BECOME SOMETHING THAT GIVES ME ENORMOUS SATISFACTION.

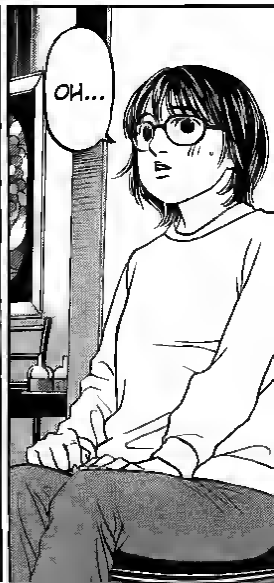
I DON'T WANT TO CREATE EXCUSES OR ANYTHING TO FALL BACK ON!
BUT, YOU COULD STILL MODEL...
I KNOW IT'S HARD TO START AGAIN!
BUT,
I WANT TO BE A REAL ACTRESS! I DON'T WANT TO QUIT HALFWAY!



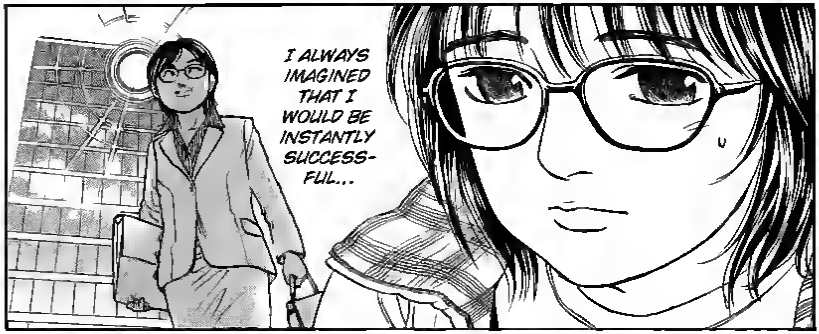

SHE'S ONE OF THE TOP ACTRESSES RIGHT NOW.


SO... WHAT HAPPENED TO HER?

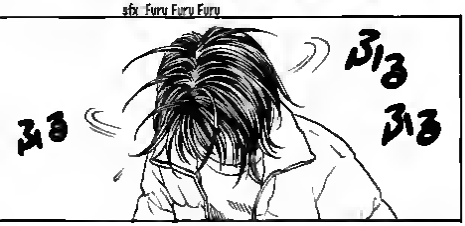

SO... WHAT DO YOU WANT TO DO?


OH...

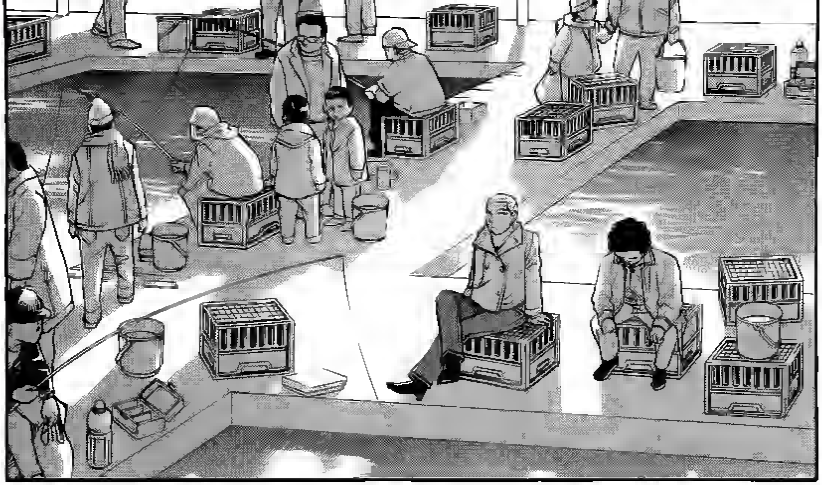
I EVEN PLACED FIRST IN THE EXAMS.
ELEMENTARY SCHOOL, MIDDLE SCHOOL AND HIGH SCHOOL, I'VE CONSTANTLY WORKED HARD TO AVOID LOSING TO THE BOYS.



sfx: Furu Furu Furu



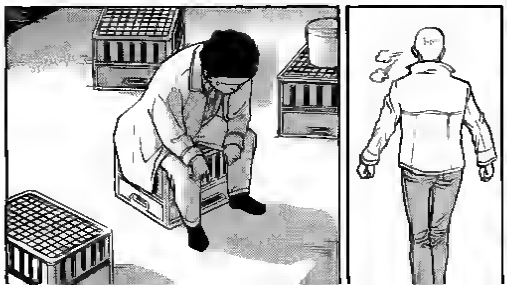
WHY-...?
BUT, WHY IS IT THAT I FEEL SO SATISFIED AFTER COMPLETING AN ASSIGNMENT?
SINCE THEN, I'VE HAD TO WEAR SWIMSUITS AND POSE FOR SEXUALLY AWKWARD SHOOTS...
TASTE SOME STRANGE GUY'S FACE...
DO ALL SORTS OF THINGS THAT I HATE...



.....
Sigh...
NO MATTER HOW LATE SHE CAME, OR WAS IRRITATINGLY SLOW, I WAS STILL TOO HARSH ON HER..

GOSH, I'M GOING TO BUY FRUIT JUICE!
REALLY FUKU-CHAN, YOU'RE WAAAY TOO DISHONEST WITH YOURSELF!
OF COURSE SHE WOULDN'T JUST QUIT NOW, WOULD SHE?!

WHAT SHOULD I DO? WHAT IF HARUKA REALLY QUITS?
IF THAT HAPPENS, THEN THAT'S ALL SHE EVER WAS.

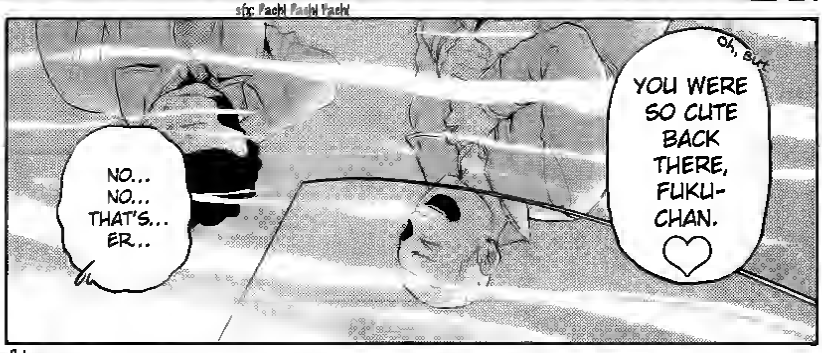


スゥ
sfx. su (hows)
I'M REALLY SORRY ABOUT YESTER-DAY.
OGU-CHAN, COULD YOU ALSO GET ME THE ORONAMIN JUICE, PLEASE?
Sigh
NO, I'M SORRY FOR ALL THAT I'VE DONE.
WELL... SACHIKO-SAN TOLD ME THAT YOU WOULD BE HERE...
SO...
HA... HARUKA!

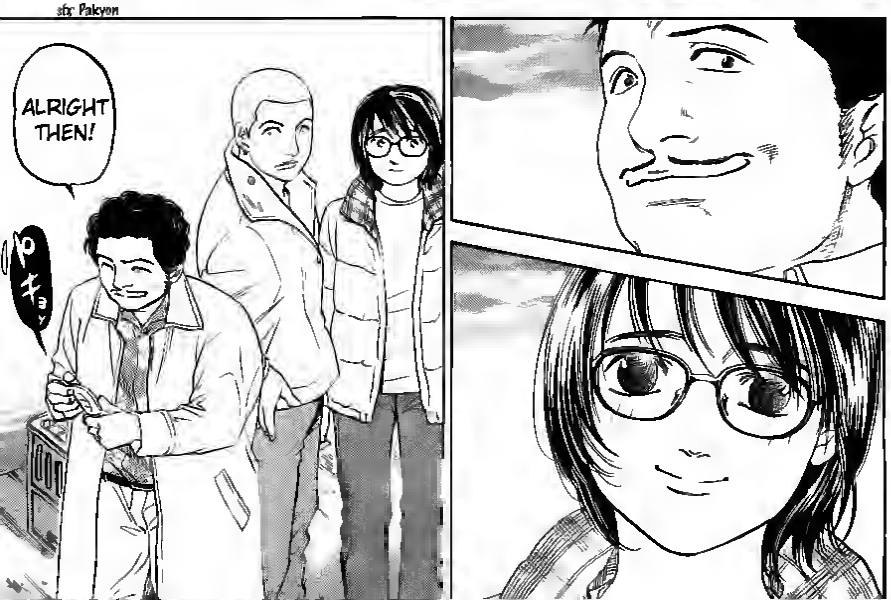
MY BEING "HARUKA", I REALLY FEEL IT'S WORTH DOING NOW.
sfx: Pachi Pachi Pachi
sfx: Poku
I ALSO UNDER-STOOD YOUR REASONS FOR BEING ANGRY.
THANK YOU VERY MUCH.

OGU-CHAN...
ISN'T THIS JUST WONDERFUL? AND THERE I WAS, RACKING MY BRAIN TRYING TO FIGURE OUT HOW I COULD GET HARUKA TO SEE YOUR DEPRESSED EXPRESSION FROM BEFORE!

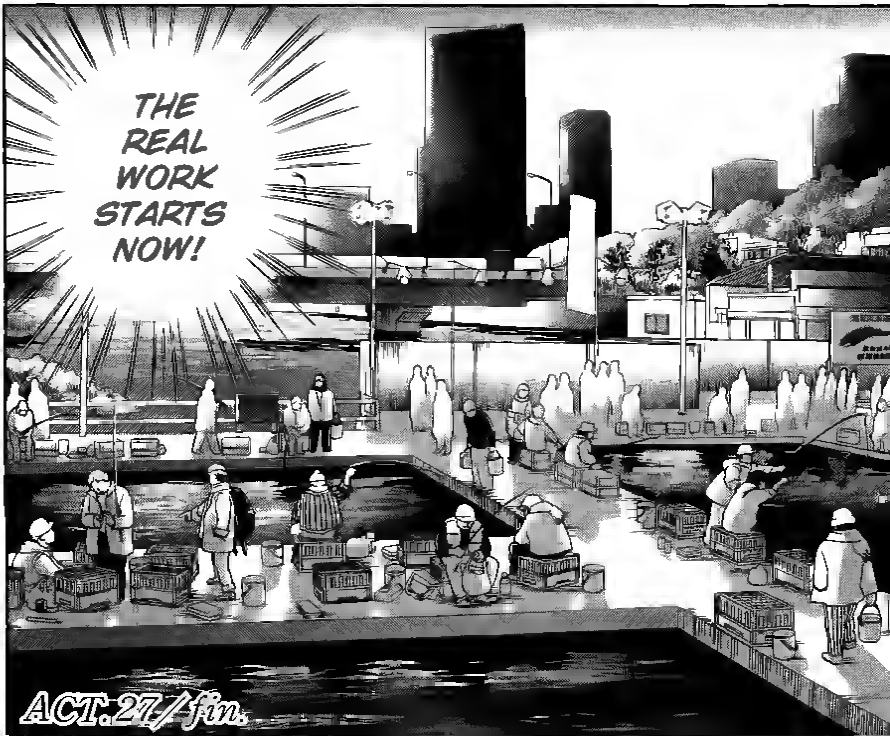
sfx: Pachi Pachi Pachi



sfx: Pakyon



"TOKYO STYLE" MAGAZINE? I'M DIRECTOR FUKUHARA CALLING FROM DREAM PLANNING.
A FEW DAYS AGO YOU INFORMED US THAT YOU WANTED TO DO A PHOTO ALBUM ON HARUKA. WE'D BE DELIGHTED TO ACCEPT.
Smiling!

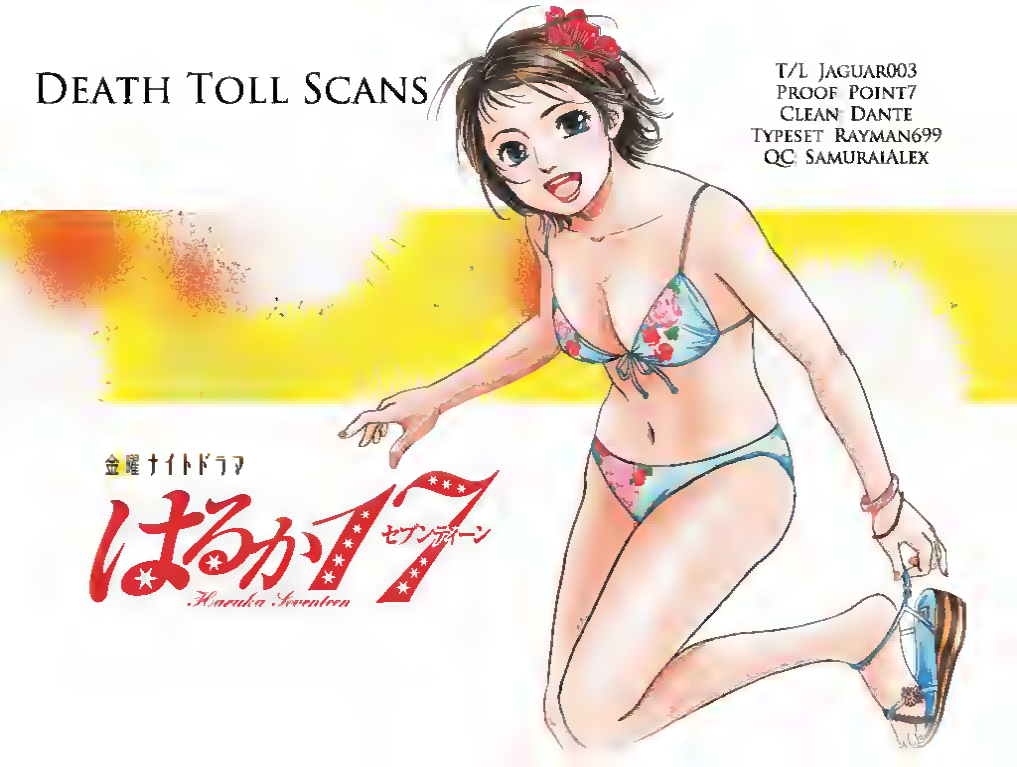

THE REAL WORK STARTS NOW!
ACT.27 / fin.

Haruka Seventeen

Death Toll
DEATH TOLL-SAMA!
sfx: Sigh
WELL . WE DONT HAVE ENOUGH STAFF .
HOW COME YOU AREN'T RELEASING REALLY FAST CHAPTERS?
I WANNA SEE MORE OF YOUR AWESOME MANGA!
sfx: Thud
They're dashing to apply why don't you aswell ,)?
. News just in, Death Toll are recurting ALL positions
IF ONLY WE COULD GET SOME MORE MEMBERS
THE WE COULD RELEASE CHAPTERS AT HYPER SPEEDS AND PICK UP OTHER GREAT MANGA
SIGH...

DEATH TOLL SCANS

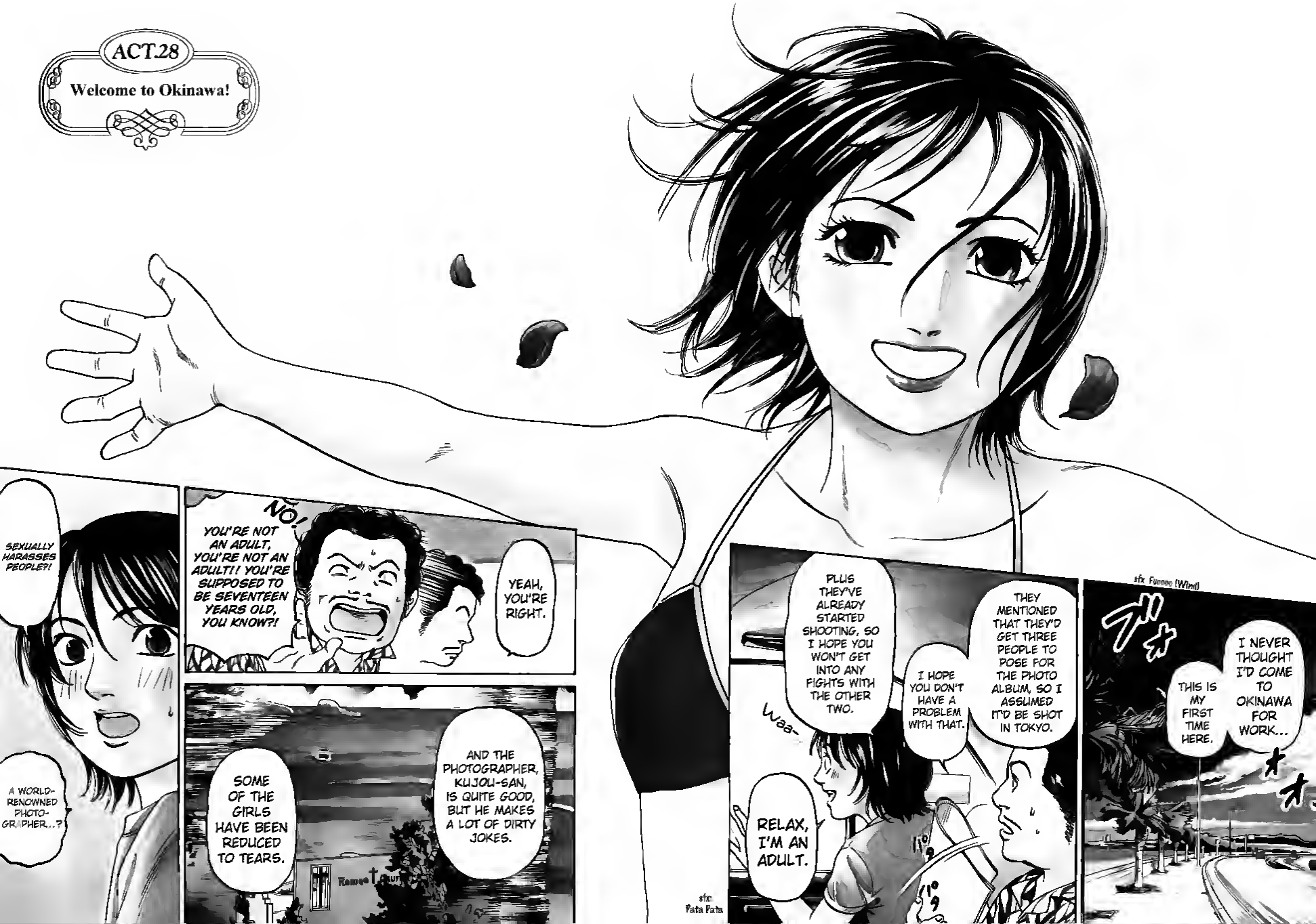
T/L JAGUAR003
PROOF POINT7
CLEAN DANTE
TYPESET RAYMAN699
QC SAMURAIALEX



Haruka Seventeen

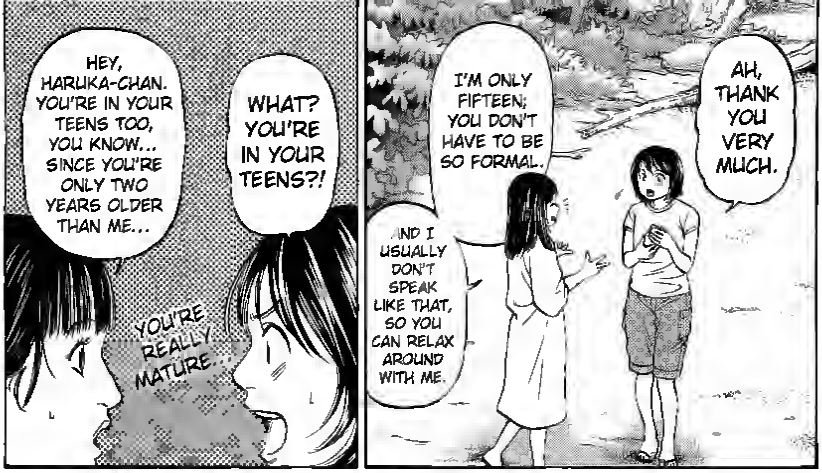
sfx: Boooooo
sfx: Zawa Zawa
ザワ..
ザワ..
WELCOME TO OKINAWA
sfx: Muyuu
むん
WOW...
わっ
わあ
Waa~
IT'S PRETTY HOT IN OKINAWA, ISN'T IT?
YEAH... IT FEELS LIKE SUMMER...

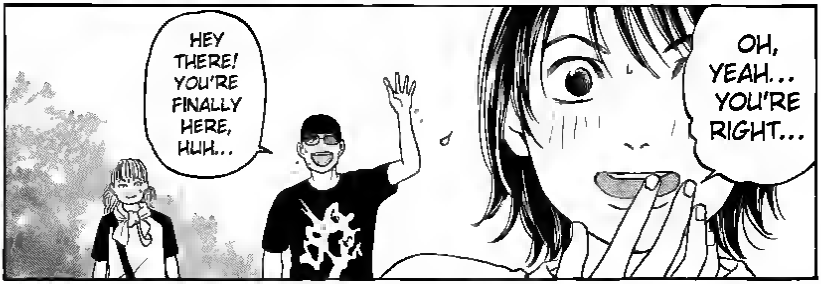
ACT.28
Welcome to Okinawa!


I NEVER THOUGHT I'D COME TO OKINAWA FOR WORK...
THIS IS MY FIRST TIME HERE.
sfx: Fuuuuu (Wind)
ブォ
オオ
THEY MENTIONED THAT THEY'D GET THREE PEOPLE TO POSE FOR THE PHOTO ALBUM, SO I ASSUMED IT'D BE SHOT IN TOKYO.
I HOPE YOU DON'T HAVE A PROBLEM WITH THAT.
PLUS THEY'VE ALREADY STARTED SHOOTING, SO I HOPE YOU WON'T GET INTO ANY FIGHTS WITH THE OTHER TWO.
Waa~
RELAX, I'M AN ADULT.
sfx: Fata Fata
YEAH, YOU'RE RIGHT.
NO!
YOU'RE NOT AN ADULT, YOU'RE NOT AN ADULT!! YOU'RE SUPPOSED TO BE SEVENTEEN YEARS OLD, YOU KNOW?!
AND THE PHOTOGRAPHER, KUJOU-SAN, IS QUITE GOOD, BUT HE MAKES A LOT OF DIRTY JOKES.
SOME OF THE GIRLS HAVE BEEN REDUCED TO TEARS.
SEXUALLY HARASSES PEOPLE?!
A WORLD-RENOWNED PHOTO-GRAPHER...?

I'M SORRY, WE'RE LATE!
FUKUHARA-SAN!
I APOLOGIZE FOR NOT BOOKING US ALL ON THE SAME FLIGHT.
OH, WE ACCEPTED THIS OFFER LATE, SO IT'S OUR FAULT
LET'S NOT TALK ABOUT THIS NOW. IS THE SHOOTING GOING SMOOTHLY?

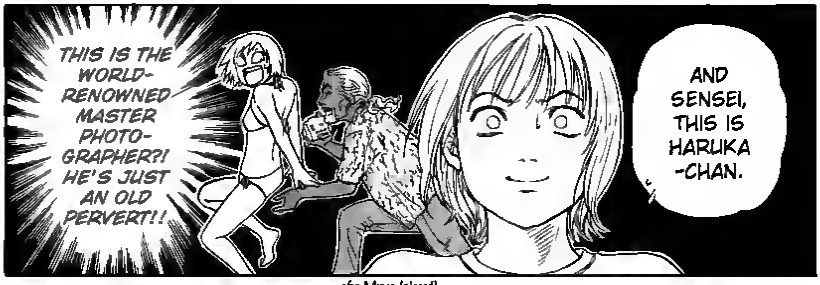
I'M NISHINO MOEMI, NICE TO MEET YOU!
YES, I THINK KUJOU-SENSEI SHOULD BE BACK SOON.
AH, AND THIS IS NISHINO MOEMI-CHAN.
I'M HARUKA. SAME HERE, NICE TO MEET YOU!
I FORGOT TO BRING MINE...
ER..
I'M NISHINO'S MANAGER TANOCHI
I'M FURUHARA TAKESHI.
HARUKA-CHAN, THE SUN'S REALLY STRONG OVER HERE SO, IT'S BEST TO USE SOME SUNBLOCK.
HERE, YOU CAN USE MINE.
SPF25
UV


AH, THANK YOU VERY MUCH.
I'M ONLY FIFTEEN; YOU DON'T HAVE TO BE SO FORMAL.
AND I USUALLY DON'T SPEAK LIKE THAT, SO YOU CAN RELAX AROUND WITH ME.
WHAT? YOU'RE IN YOUR TEENS?!
HEY, HARUKA-CHAN. YOU'RE IN YOUR TEENS TOO, YOU KNOW... SINCE YOU'RE ONLY TWO YEARS OLDER THAN ME...
YOU'RE REALLY MATURE...



sfx Puta Puta

sfx: Kyaa Kyaa
sfx: Ka Kohon
sfx: Nchu Nchu Nchu
sfx: Fuuah
RATHER THAN EEL PIE, I ALWAYS PREFER AYAKO'S BOOBS AND RATHER THAN VIPER JUICE, I ALWAYS PREFER AYAKO'S JUICES...
SENSEI, WOULD YOU LIKE A KISS...?



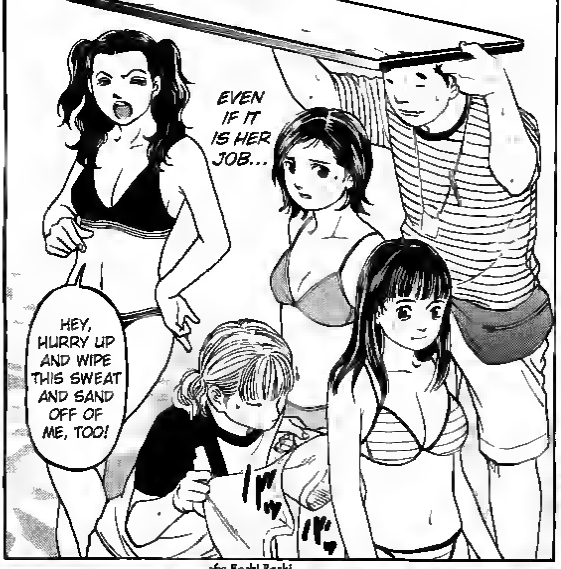
sfx: Muya (pissed)

AND THIS IS NEMOTO AYAKO-CHAN.
PLEASED TO MEET YOU.
WHAT... WHAT SHOULD I DO?
LATER ON, I'LL GO APOLOGIZE TO HIM WITH YOU TOO, SO DON'T WORRY, IT'LL BE FINE.
sfx. Poka Poka Poka Poka
That's what I like, fine.
SHE'S EIGHTEEN YEARS OLD NOW, THE OLDEST AMONG YOU THREE.
BUT, SHE MAY NOT BE THE MOST MATURE.
GOSH-! YOU MEANIE-!
WELL THEN, LET'S TAKE A SHOT WITH THE THREE OF YOU.
TH... THERE'S NO PROBLEM, RIGHT? SO, WHY DO I FEEL THIS UNEASY...?

カシャッ

……

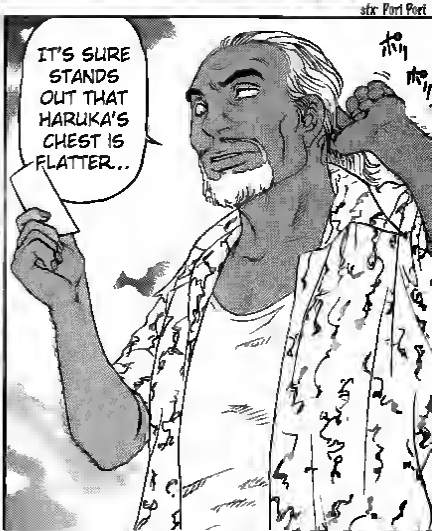
NO No... PROBLEM, I'M ALRIGHT.
HEY! WATCH IT!
THANK YOU FOR THAT. YOU'RE REALLY SWEATING, YOU SURE YOU'RE ALRIGHT?
sfx: Bicha (white font)
sfx: Peko
sfx: Ta Ta
I'M... I'M SORRY.
sfx: Bassa Bassa
YOU'RE DRIPPING WITH SWEAT. SAND IS STICKING TO YOU.
AH, IT'S OKAY, I CAN DO IT MYSELF ...
IT'S NOTHING REALLY SERIOUS, IS IT?
HMPH.

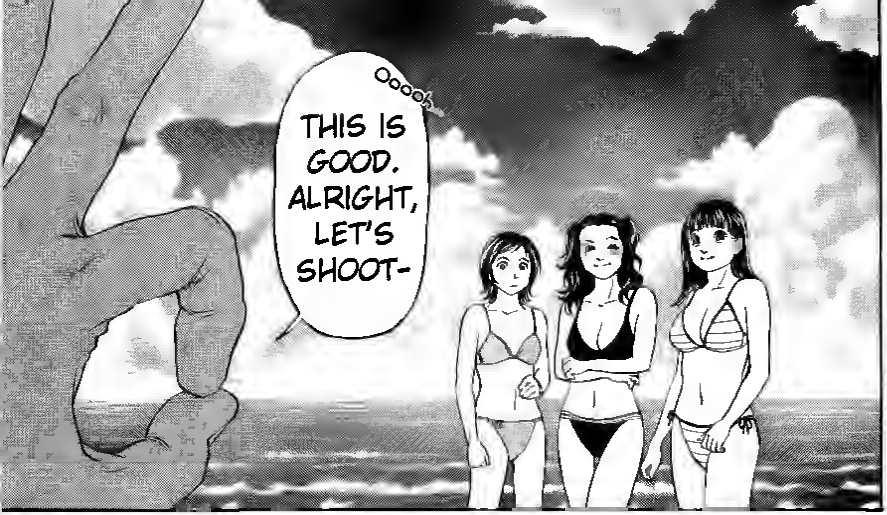


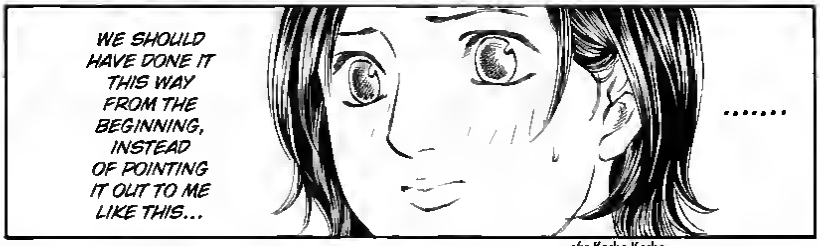
sfx: Bashi Bashi

sfx: Paa Paa

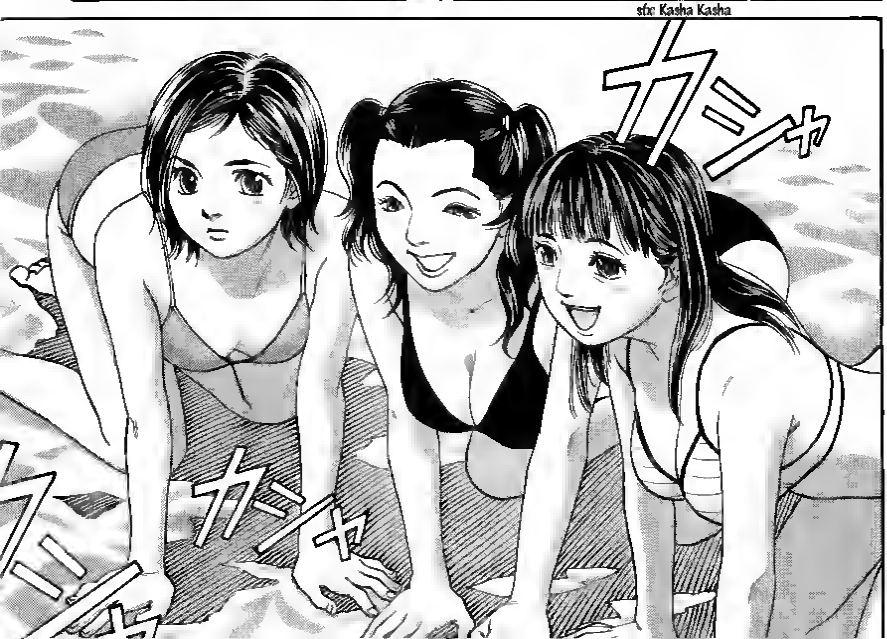
sfx: Pori Pori







sfx: Kasha Kasha



カシャ
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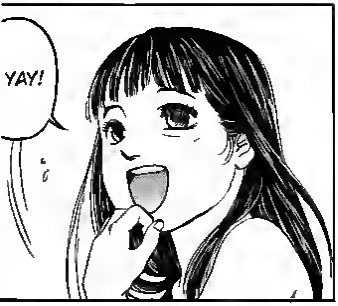
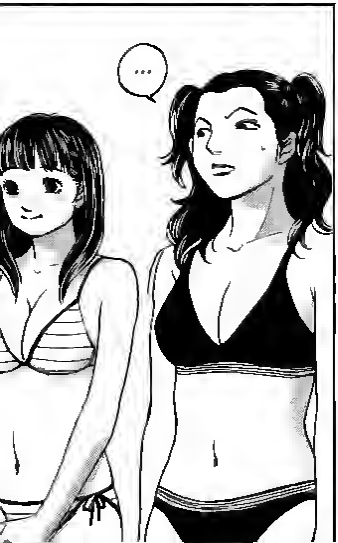
sfxs. kasha
カシャ
カシャ

SOOO BEAUTIFUL! SENSEI, YOU'RE AWESOME!!
HERE'S ONE OF THE PHOTOS WE JUST SHOT.
AYAKO, YOUR FOOD...
ALRIGHT, HOW ABOUT WE TAKE A BREAK NOW?
YAAAY-!
sfx: Bata Bata
ARE YOU GOING TO TAKE A LOOK?
IT'S PRETTY HARD TO MAKE MYSELF GO OVER THERE...
sfx: tata
SENSEI! IF THERE'S GARBAGE, THEN WE SHOULD MAKE SURE TO CLEAN IT UP AFTERWARDS, RIGHT?
I'LL HELP YOU, TOO.
I WANT TO GO BUT, BEFORE I DO SO, I THOUGHT I MIGHT CLEAR THIS AREA FIRST.
IT'S ALRIGHT, I LIKE DOING THIS.

sfx: Paatsu
OKAY!
LEAVE THAT AND COME HAVE A LOOK TOO, SHIEMI-CHAN.
NOW, YOU'RE JUST FLATTER-ING ME
THIS IS THE FIRST TIME I'VE APPEARED THIS CUTE IN A PHOTO!
UWAA! SENSEI'S PHOTO-GRAPHS ARE REALLY SO UNIQUE
...
WHA... IS THAT SO?
ACTUALLY, YOU'RE WORSE THAN SHE IS.
THE HELL! I WOULD NEITHER FLATTER NOR FLIRT! IF I WANTED TO LOOK AT IT, I WOULD JUST SAY SO!
YOU'RE THE ONE WHO'S LOW CLASS...
HOW RIDICULOUS. IF YOU WANT TO LOOK AT THE PHOTOS, JUST SAY SO.
HOW LOW-CLASS.

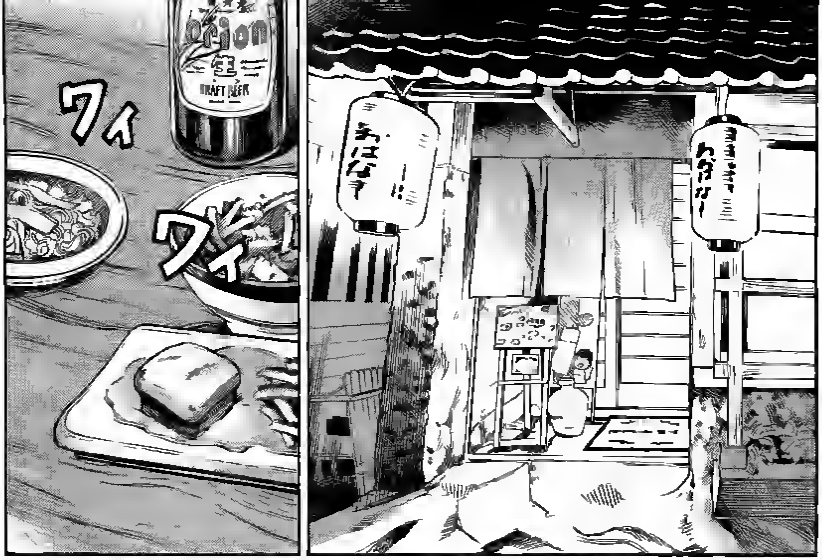
sfx Suta Suta





sfx.
Kasha

sfx.
Katsa
HER EXPRESSION REALLY IS DIFFERENT FROM THE ONE BEFORE.
SO IS THERE REALLY NO OTHER WAY THAN TO USE WOMANLY CHARMS ON HIM...?
...
NO... IMPOSSI-BLE!
Actually it's because I'm incapable of doing it.



Text in katana: Ai hana (Blue flower)

sfx: Wai

IF YOU WANT TO BE IN THE CENTER, HARUKA-CHAN, YOU'VE GOT TO SHOW YOUR APPEAL, RIGHT?
OF COURSE.
SO... BEING IN THE CENTER OF A PHOTO REALLY IS BETTER...
sfx: Pash
YE... YEAH, YOU'RE RIGHT. APPEAL IS ESSENTIAL!
I DON'T REALLY THINK THAT THERE'S ANYTHING BAD IN IT...
sfx: Su
THANK YOU, EVERYONE, FOR YOUR HARD WORK TODAY.
WELL THEN...
sfx: Icha Icha Icha

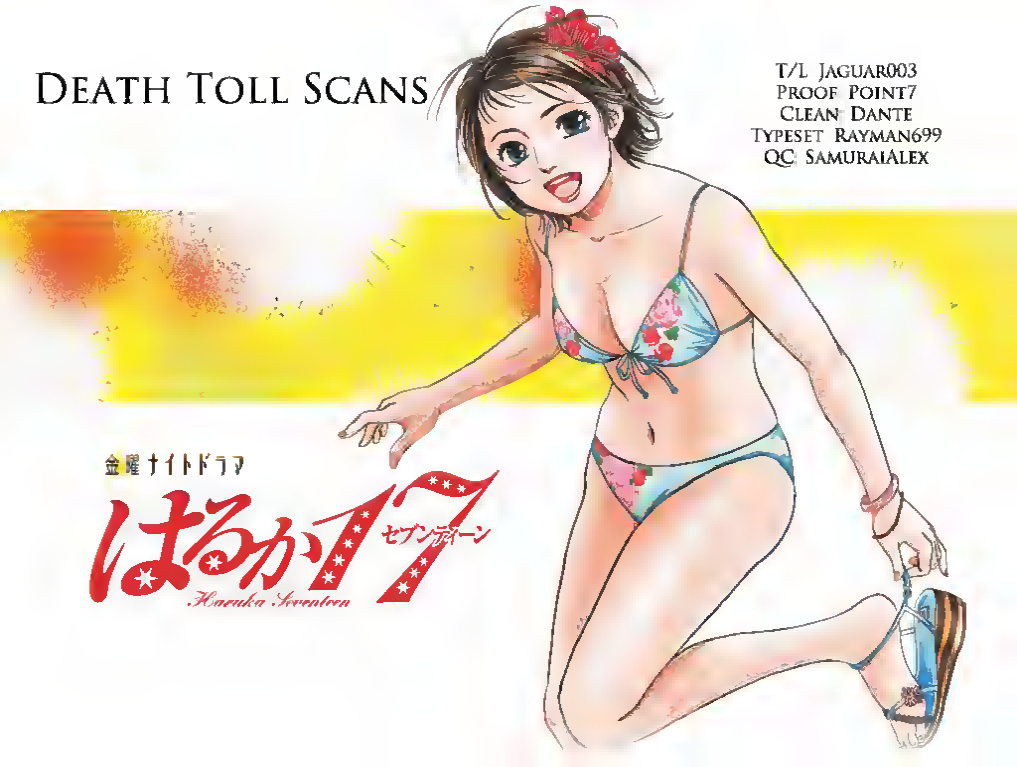
AND I HATE SEDUCING PEOPLE EVEN MORE!
I HATE MANIPULATING PEOPLE...
JUST WHAT... SHOULD I DO THEN?
oooooooooooo
BUT I HAVE TO DO SOME-THING...
sfx: Paku Paku Paku
I SHOULD JUST EAT NOW, SO THAT I'LL HAVE ENERGY FOR THE SHOOT TOMORROW!
パク
パク
パク
パク
sfx: Dohyun
AH! DAMN IT!!
ガ
パッ

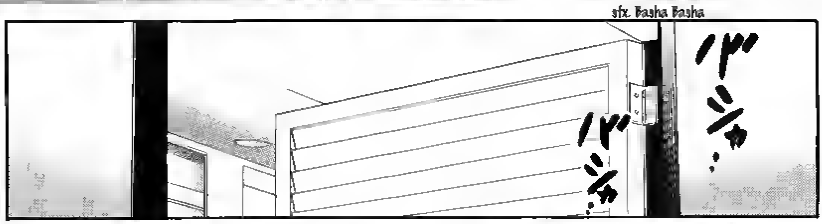
ACT. 28 / fin.

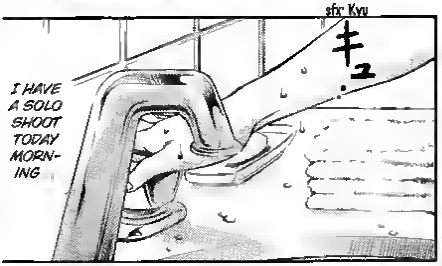
Death Toll
DEATH TOLL-SAMA!
sfx: Sigh
WELL . WE DONT HAVE ENOUGH STAFF .
HOW COME YOU AREN'T RELEASING REALLY FAST CHAPTERS?
I WANNA SEE MORE OF YOUR AWESOME MANGA!
sfx: Thud
They're dashing to apply why don't you aswell ,)?
. News just in, Death Toll are recurting ALL positions
IF ONLY WE COULD GET SOME MORE MEMBERS
THE WE COULD RELEASE CHAPTERS AT HYPER SPEEDS AND PICK UP OTHER GREAT MANGA
SIGH...

DEATH TOLL SCANS

T/L JAGUAR003
PROOF POINT7
CLEAN DANTE
TYPESET RAYMAN699
QC SAMURAIALEX



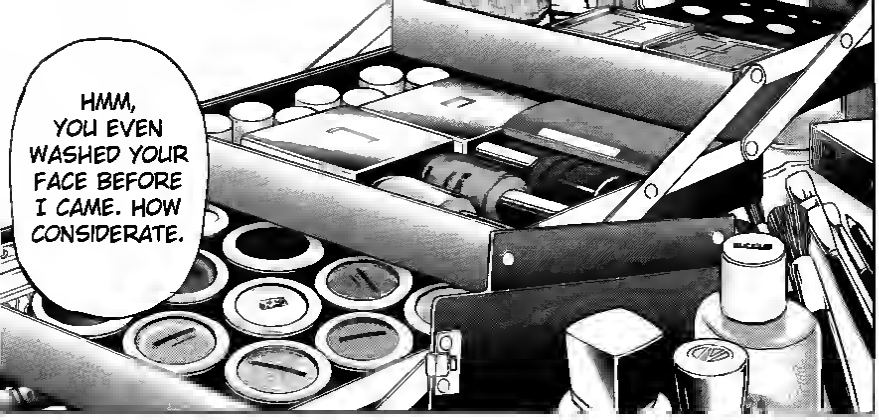

sfx: Pasha Pasha
パシャ
パシャ

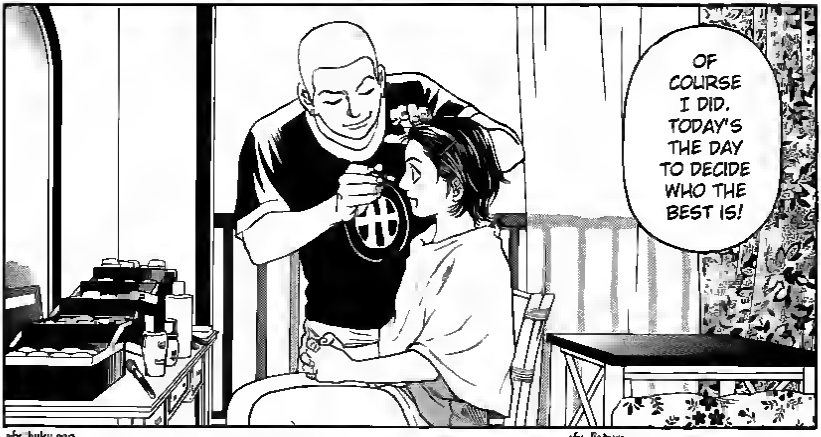

sfx: Kyu
キュ
I HAVE A SOLO SHOOT TODAY MORNING

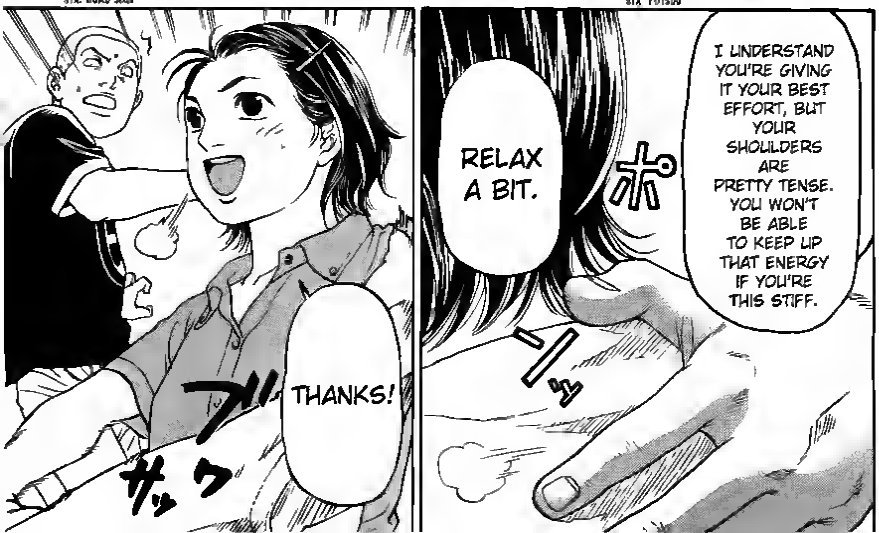
sfx: Pashaa
パシャー
ヤニ

I NEED TO BRING OUT MY APPEAL AS "HARUKA THE MODEL"
ONE-ON-ONE WITH THAT PERVERT... NO WITH SENSEI...

ACT.29
The Workplace Battlefield!
ALRIGHT!


HMM, YOU EVEN WASHED YOUR FACE BEFORE I CAME. HOW CONSIDERATE.


OF COURSE I DID. TODAY'S THE DAY TO DECIDE WHO THE BEST IS!
sfx: buku saa
sfx: Potsuu


I UNDERSTAND YOU'RE GIVING IT YOUR BEST EFFORT, BUT YOUR SHOULDERS ARE PRETTY TENSE. YOU WON'T BE ABLE TO KEEP UP THAT ENERGY IF YOU'RE THIS STIFF.
RELAX A BIT.
THANKS!

GOOD MORNING! SORRY TO MAKE YOU WAIT!
たっ
たっ
たっ
sfx
Ta Ta
Ta Ta

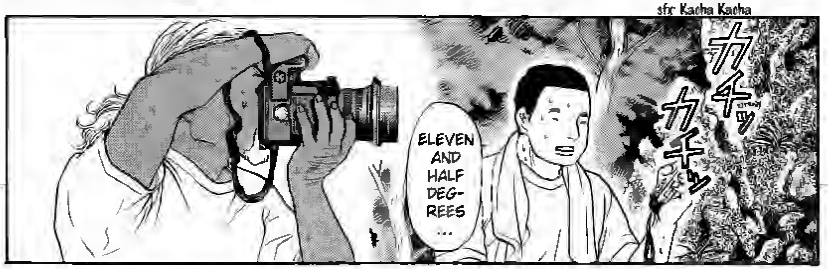
…

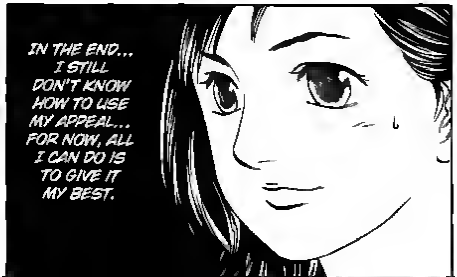
WHAT, ON EARTH, IS SHE UP WITH HER TODAY?

HMM... I DON'T KNOW EITHER.

sfx
I'M PLEASED TO BE UNDER YOUR GUIDANCE TODAY!
ぶんッ

sfx: Kacha Kacha





sfx: Bikuu (Surprise)
SE... SEXUAL HARASSMENT?!
DON'T BE SO SLOW!
sfx: Zashi Zashi
sfx: Bacha
I'M START -ING!
H-HUH..? HE'S NOT...?
THEN, STAND OVER THERE!
WAIT! JUST ONE SECOND!
sfx: Suu
sfx: Haa...

THE "HARUKA" I'VE ALWAYS BEEN TILL NOW... THE REAL ME... THAT'S THE ONLY PERSONA I WILL GO WITH...
HA!
she flees...
SORRY FOR THE INCONVEN -IENCE!
!
HMM ...

HERE, PLEASE USE THIS UMBRELLA.
ALRIGHT! TAKE A BREAK!
sfx: Polshi
HEY, HARUKA! MAKE SURE YOU STAY UNDER THIS, SO DON'T GET TANNED.
sfx: Kasha Kasha Kasha
YES.
YOU IDIOT!
OKAY, THEN... THIS TIME, WE'LL BE SHOOTING UNDER THOSE TREES!
DIDN'T I JUST TELL YOU TO STAY UNDER THAT UMBRELLA, SO YOU WOULDN'T GET TANNED?!
Y-YES.
I'M REALLY SORRY.
volvic

OKAY, THEN... GRAB ONTO THAT...
AND PLACE YOUR LEG LIKE SO...
OUCH...
sfx: Pa ki
sfx: Kasha Kasha (x2)
カシャ
カシャ
カシャ
カシャッ
ALRIGHT! TIME TO CHANGE YOUR SWIMSUIT!
CAMERA!
JUST LIKE THAT! AFTER I GET SOME PHOTOS, YOU CAN START MOVING AND POSING AS YOU PLEASE.
sfx: Guguu
NOT A PROB-LEM!
ぐぐ…

sfx. Zashi Zashi

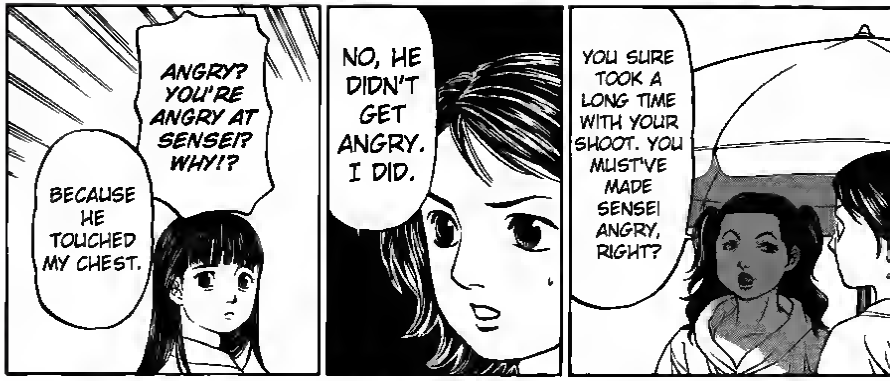
sfx. Pashi

THANK YOU VERY MUCH!
WELL, OF COURSE! THIS GIRL... ONCE YOU START TAKING HER PHOTOS, SHE BECOMES WAAAY CUTER!
WELL... WE'LL JUST HAVE TO SEE HOW HER PHOTOS TURN OUT IN THE NEXT SHOOT.

MORE! MORE! LAUGH EVEN MORE!!
カシャッ
カシャ
カシャ
sfx Kasha Kasha
sfx zushi
!!
sfx kasha
カシャ
sfx Zahaaa
ザバアア
WELL, THE CAMERA'S FINE SO LET'S JUST GO ON LIKE THIS!
ARE... ARE YOU ALRIGHT?!

カシャ
カシャ
sfx: zushi
sfx: kasha
カシャ
カシャ
カシャ
IN THE END, HE IS TRULY AMAZ-ING...

THANKS FOR YOUR HARD WORK!
sfx: Kut Kut (Squeeze)
THIS CHEST ...
Thouch
...IS A PROBLEM.
THANK YOU VERY MUCH!
YEAH, NO PROB-LEM.
sfx: Nyaa (Grin)
THAT... THAT OLD PERVERT!
THAT WAS FOR THE MISSED HAND SHAKE.
DON'T TOUCH ME!!
sfx: Buun


ANGRY? YOU'RE ANGRY AT SENSEI? WHY!?
BECAUSE HE TOUCHED MY CHEST.
NO, HE DIDN'T GET ANGRY. I DID.
YOU SURE TOOK A LONG TIME WITH YOUR SHOOT. YOU MUST'VE MADE SENSEI ANGRY, RIGHT?

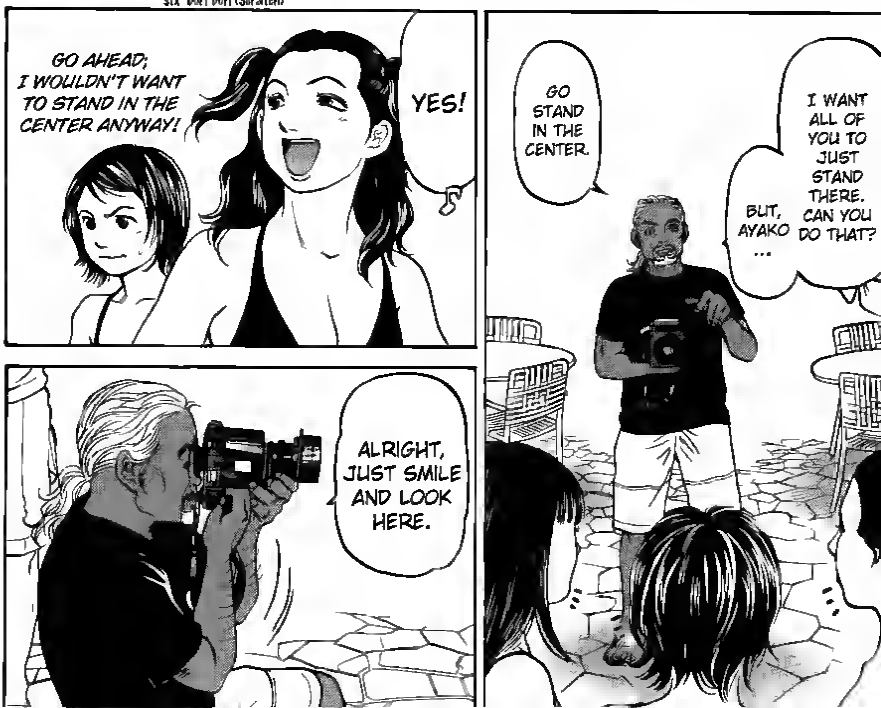
Razzle
IF SENSEI'S UPSET TODAY, IT'LL BE ENTIRELY YOUR FAULT!
THIS ISN'T SOME KIND OF JOKE, YOU KNOW!?
I DON'T LIKE IT WHEN HE DOES THAT!
THAT'S KNOWN AS HAVING A CLOSE RELATIONSHIP! YOU'RE NOT GONNA LOSE A PIECE OF FLESH OR ANYTHING CUZ OF IT! ARE YOU AN IDIOT OR SOMETHING?!

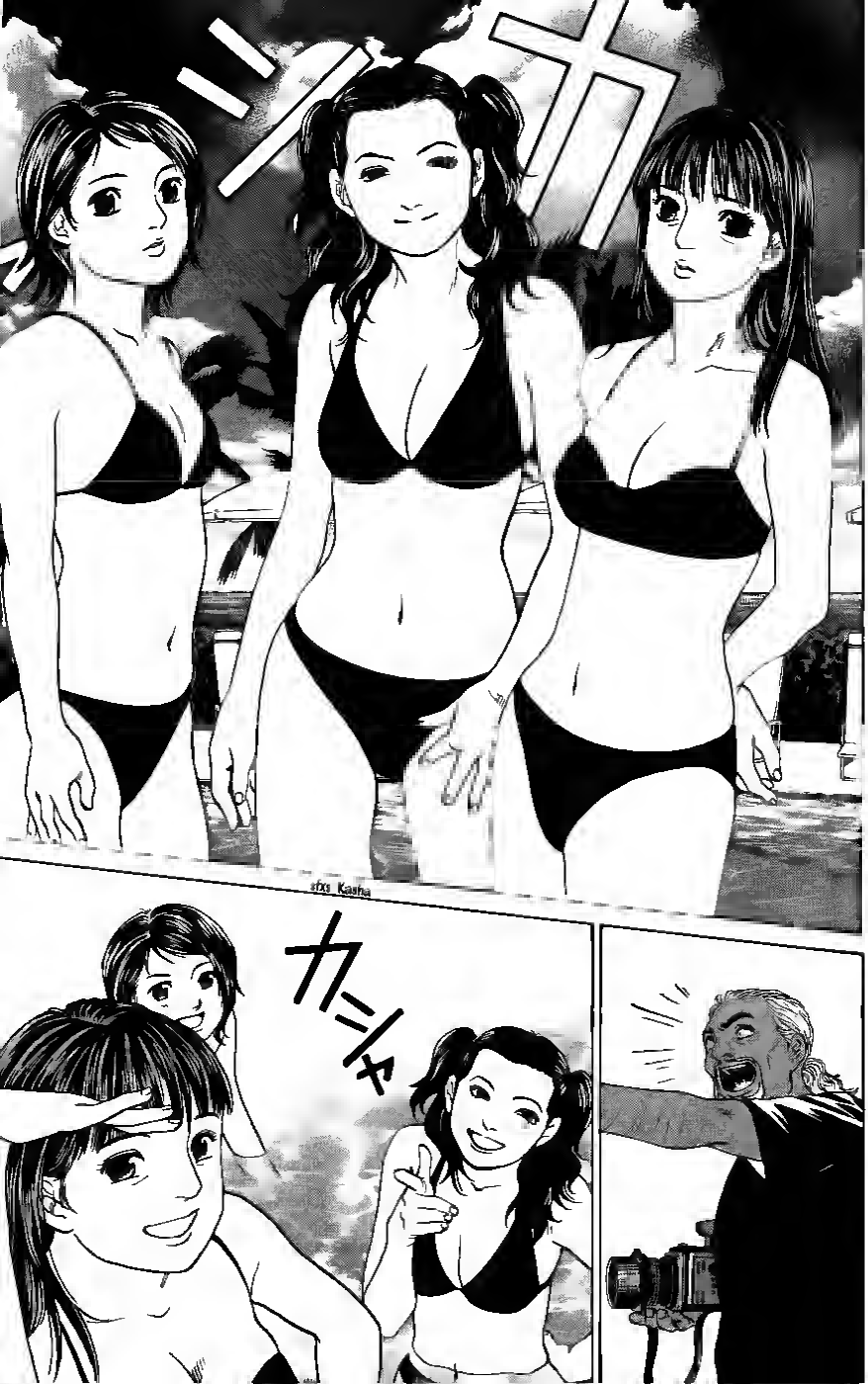
SENSEI! AYAKO IS GOING TO DO HER BEST TODAY, TOO...!
たた
HOHO, I'LL MAKE YOU LOOK VERY PRETTY.
sfx: Ta Ta Ta
sfx: Gyuuu

HARUKA -CHAN...
THAT PERVERT BECOMES MORE ENCOURAGED BY YOUR SLUTTY BEHAVIOR!

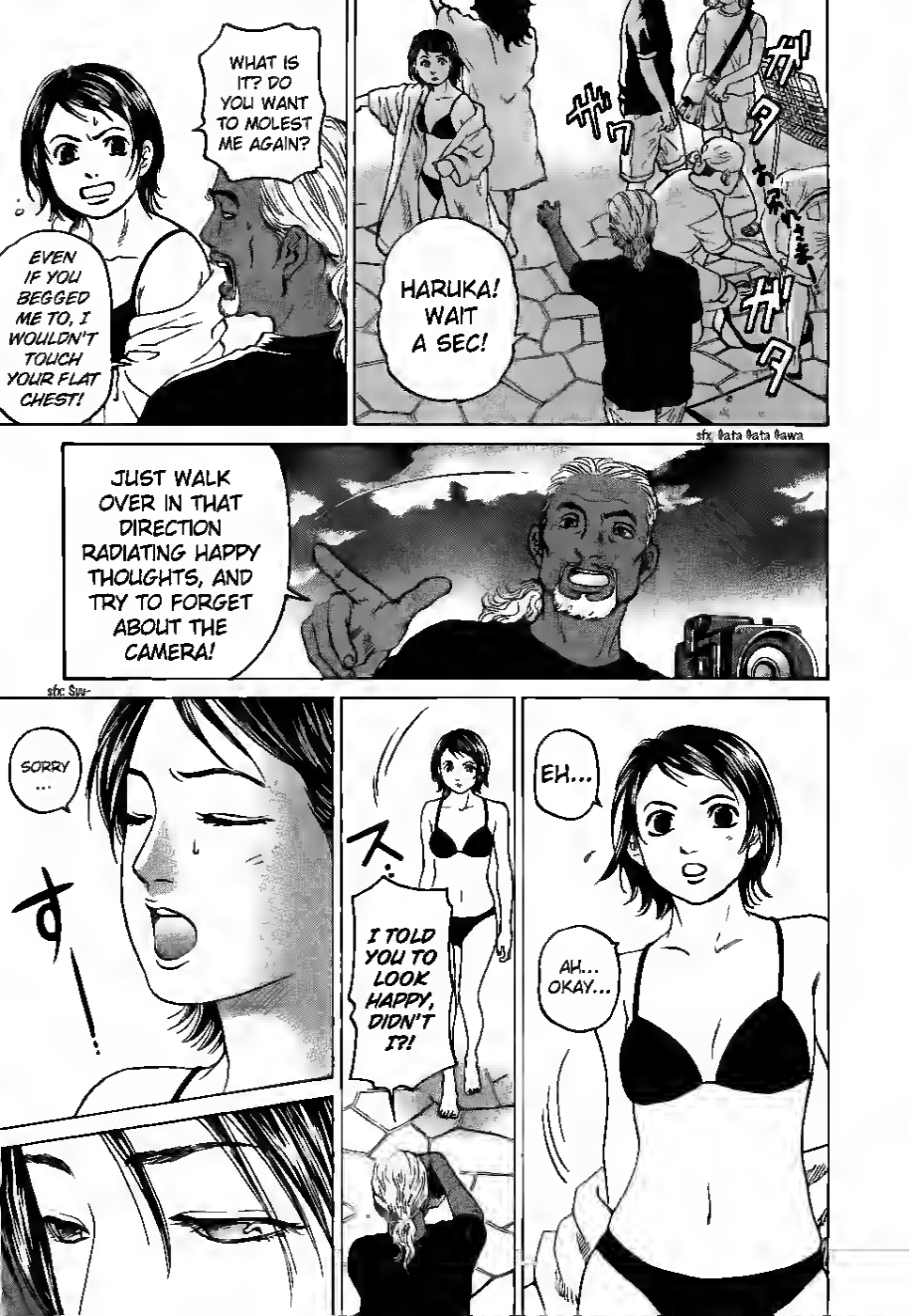
USING YOUR APPEAL ON HIM, ISN'T IT WORKING? I PUSHED YOU TO DO THIS SO, BY SOME CHANCE, IF YOUR ATTEMPT IS...
WELL, UMM...
NAH, YOU DIDN'T DO ANYTHING WRONG, MOEMI-CHAN
IN FACT, BECAUSE OF WHAT YOU SAID YESTERDAY, I REALIZED SOMETHING.
ALRIGHT THEN! LET'S CONTINUE SHOOTING!

sfx: Bori Bori (Scratch)


GO AHEAD; I WOULDN'T WANT TO STAND IN THE CENTER ANYWAY!
YES!
GO STAND IN THE CENTER.
BUT, AYAKO ...
I WANT ALL OF YOU TO JUST STAND THERE. CAN YOU DO THAT?
ALRIGHT, JUST SMILE AND LOOK HERE.

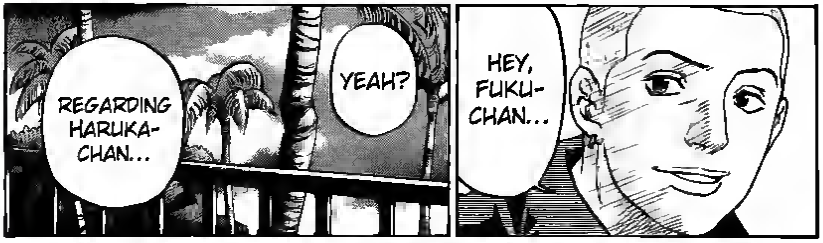

sfx: Kasha
カシャ

カシャ
カシャ
カシャ
VERY GOOD! LAST SHOT!
sfx: Kasha
カシャッ
THANKS FOR ALL THE HARD WORK!


WHAT IS IT? DO YOU WANT TO MOLEST ME AGAIN?
EVEN IF YOU BEGGED ME TO, I WOULDN'T TOUCH YOUR FLAT CHEST!
HARUKA! WAIT A SEC!
sfx: Gata Gata Gawa
JUST WALK OVER IN THAT DIRECTION RADIATING HAPPY THOUGHTS, AND TRY TO FORGET ABOUT THE CAMERA!
sfx: Suu-
SORRY ...
I TOLD YOU TO LOOK HAPPY, DIDN'T I?!
EH...
AH... OKAY...

カシャ
THAT'S ENOUGH! YOU CAN GO!
sfx: Kasha
WHAT'S WITH THAT OLD FART?! DAMN IT!!
CHE...

ジャ～～
ザバザバッ
sfx. Zaba Jaa
sfx. Fuu
HEY.
WHOA!
ガチャッ
sfx. Gachaa
sfx. Bun Bun
ぶん。
ぶんっ
…
HOW RUDE!
FUKU-CHAN, YOU WERE THE ONE WHO INVITED ME OVER FOR A BEER, YOU KNOW?!
How mean of you!
Sorry, sorry.
OH, RIGHT …


REGARDING HARUKA-CHAN...
YEAH?
HEY, FUKU-CHAN...

WHAT ARE YOU GOING TO DO ABOUT HER?
Damn it...
How in the world, do I use womanly appeal...!?

はるか17③／end.

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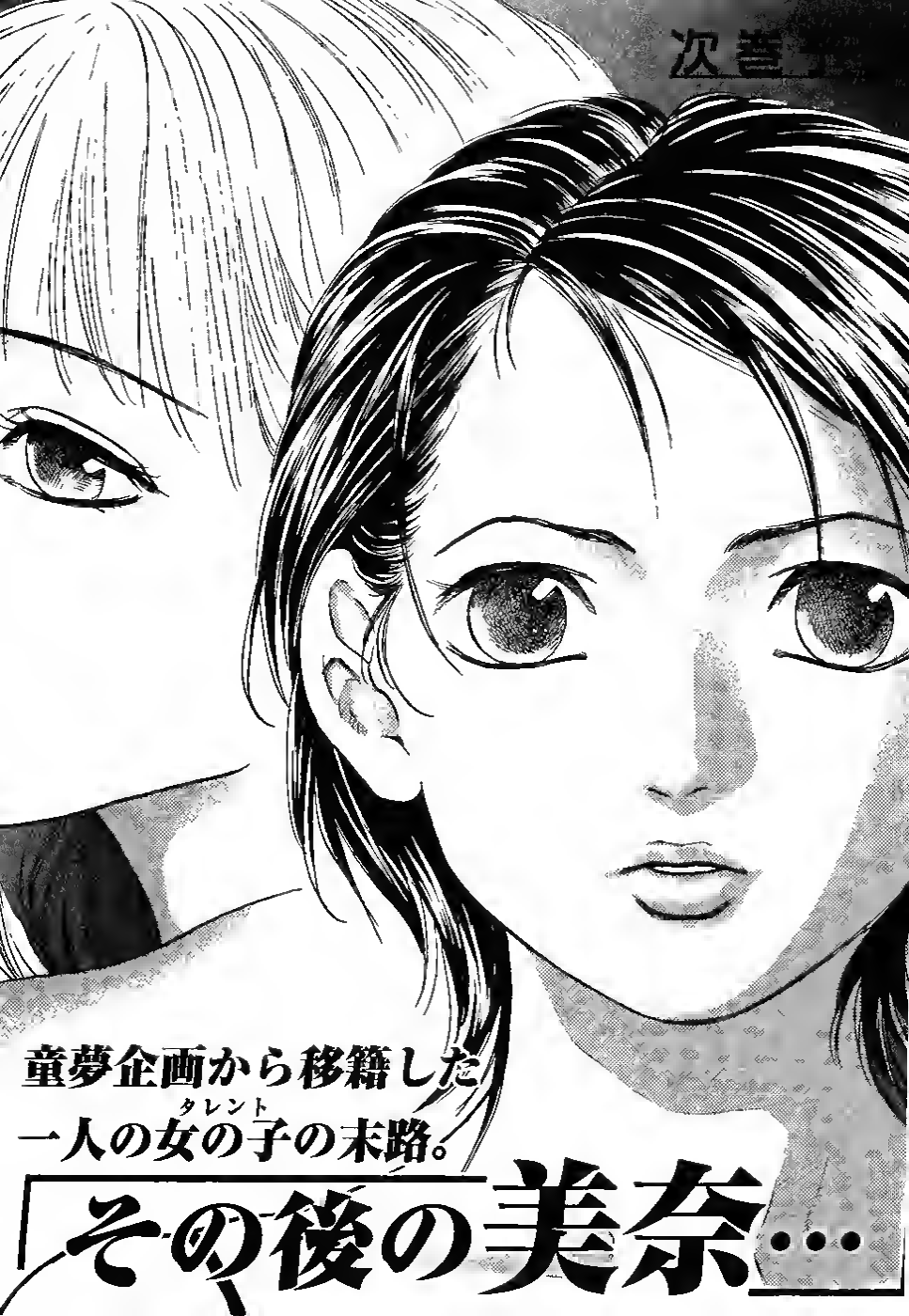
次巻
童夢企画から移籍した
一人の女の子(タレント)の末路。
その後の美奈…

モーニングKC

HARUKA SEVENTEEN

はるか17 セブンティーン

第4巻

山崎さやか

2004年11月発売予定！

『はるか17』は
モーニングで大人気連載中！
木曜日、モーニング！

読むと元気になる
モーニング

ブラボー／ブッキン／昭和の男／ジパング／DL進化／蒼天航路／ジャイアン／NS'あおい／太陽のドロップキッカと月の／ドラゴン桜／エマージング／U-31／ES／Glaucos〜グロコス〜／江戸惣／バーバーハーバー／エレキング／ボンズ百景／誰のお便り／新釈うみ哲学事典／誰も寝てはならぬ／チーズスイートホーム／スピナス／ハツカネズミの時間

童夢企画から
他の事務所に引き抜かれ、
移籍した美奈。
そんな彼女を待っていたのは、
エロ雑誌のグラビアと、
肉体接待の日々。
彼女だって必死だ！
売れる為には……。

Death Toll
DEATH TOLL-SAMA!
sfx: Sigh
WELL . WE DONT HAVE ENOUGH STAFF .
HOW COME YOU AREN'T RELEASING REALLY FAST CHAPTERS?
I WANNA SEE MORE OF YOUR AWESOME MANGA!
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SIGH...

DEATH TOLL SCANS

T/L: Jaguar
Proof: Point7
Clean: Dante
Typeset: Rayman
QC: SamuraiAlex

Haruka 17